

# Final Cut Pro

**This is a sample syllabus. Actual course topics and assignments may vary by instructor and class.**

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## **DAY ONE:**

- Video basics, random-access, non-linear editing terms
- Learn your way around the FCP interface
- The proper settings and preferences for the camera or deck you are using
- Capturing the footage and audio you need
- Organizing your media and clips
- Developing a rough cut
- Importing photography and music
- Audio editing and sweetening

## **DAY TWO:**

- Logging footage and organizing your work
- Evaluating the material you edited and reediting
- Developing a fine-cut
- Creating graphics and title sequences
- Developing a music mix and where to find music and sound effects online
- Outputting for streaming online or for DVD creation
- Utilizing YOUTUBE as a community to promote your work and vision
- How to add video to websites using YOUTUBE