

# Intro to TV News Reporting

This is a sample syllabus. Actual course topics and assignments may vary by instructor and class.

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## **Week 1**

A day in the life of a TV news reporter. What makes a good and complete story? How do you write concisely and effectively for news? Tips for speaking on-camera.

Assignment: Write a story on a given topic and develop a 20-second script.

## **Week 2**

Writing a story from a press release. Interviewing techniques and effective on-camera presentation.

Assignment: Find a story of your choosing and create a 20-second script.

## **Week 3**

Filming of story and script #1 with professional cameraman. On-camera coaching throughout film shoot. Evaluation of presentation and speaking.

## **Week 4**

Filming of story and script #2 with professional cameraman. On-camera coaching throughout shoot. Discussion: Where to take your career from here. What are the best news markets? Who are the best agents?