

# Photoshop

This is a sample syllabus. Actual course topics and assignments may vary by instructor and class.

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## DAY ONE:

### Learning Photoshop

- The workspace: about panels, navigation shortcuts
- The tool panel: vector drawing tools, color controls, selecting tools, painting and editing tools, arranging panels
- Flexible undos: the history panel, snapshots, and the history brush
- File attributes: color modes and file formats

### Editing an image

- Using brushes: the options bar: brushes panel and keyboard shortcuts
- Choosing a color: the eyedropper, color picker, color and swatches panel
- Painting and editing tools: brush tool, eraser, blur/sharpen/sponge
- Retouching tools: clone stamp, spot healing brush, patch and red eye tool, cardinal rules
- The clone stamp: how to clone, tool options, clone source panel, avoiding repeat patterns, brush hardness, dust, and lighting issues
- Useful filters: unsharp mask, dust and scratches, liquify

## DAY TWO:

### Working with layers

- Selecting: refining a selection, tool settings, and essential commands
- Layers: ways to make a new layer, using the layers panel
- Transforming: transform menu, free transform, options bar
- Layer masks: layer mask commands, hiding and showing layer masks
- Layer styles

### Color Correcting

- Color correcting: levels, auto tone/auto contrast/auto color, brightness/contrast, hue/saturation, selective color, shadow/highlight
- Adjustment layers: create an adjustment layer, edit an adjustment layer, the adjustment panel
- Adjustment layer masks: affect specific areas only, viewing the mask, confine effect to layer below