

That 70's Show

"Close Encounters"

by

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That 70's Show  
"Close Encounters"

FADE IN:

INT. FORMAN BASEMENT- EVENING  
(ERIC, DONNA, FEZ, HYDE, KELSO, JACKIE)

THE GANG HANGS OUT MINUS KELSO AND JACKIE.

ERIC IS READING A NEWSPAPER.

ERIC

Close Encounters at seven thirty or  
ten thirty... or both. We could see  
it twice.

DONNA

Well, we better get going if we're  
gonna make the seven thirty.

FEZ STARES AT A RING ON HIS FINGER.

FEZ

I am not going anywhere until this  
ring changes colors.

DONNA

Do you have any other mood besides  
horny?

FEZ

According to the book, I am melancholy  
due to unrequited love.

HYDE

Why the movies, man? I don't have two  
fifty to waste on Hollywood  
propaganda.

ERIC

Since when have you ever bothered to  
pay to get into a movie before?

KELSO AND JACKIE ENTER.

HYDE

Good point. I'm in.

KELSO

In for what?

DONNA

The movies.

ERIC

Close Encounters.

KELSO

Sounds like a porno.

JACKIE SMACKS KELSO'S ARM.

HYDE

BJ and the Bear. Now that sounds like  
a porno.

DONNA

Is there anything that doesn't seem  
like porno to you guys? You could get  
off reading TV Guide.

FEZ

This week there happens to be a very  
nice pictorial of Valerie Bertinelli.

JACKIE

What is this movie about?

ERIC

It's science fiction.

JACKIE

I don't want to see some stupid  
science fiction movie.

HYDE

Aliens are science fact. They are  
here as we speak.

FEZ

I have all my paperwork in order,  
thank you very much.

HYDE

They've been colonizing our planet for  
the last thirty years and harvesting  
us as product testers for their anal  
probe factories.

FEZ

Factories for anal probing? That  
sounds painfully painful.

JACKIE

(Rolling her eyes)

Tell me about.

JACKIE IS EMBARRASSED AS SHE REALIZES WHAT SHE HAS SAID.

FEZ

(Looking at his ring)

Oooh, it is changing color. We can go  
now... just as soon as I can stand up.

CUT TO:

## OPENING CREDITS

## ACT ONE

## SCENE A

INT. FORMAN KITCHEN- LATE AFTERNOON  
(KITTY, LAURIE, ERIC, RED)

ERIC BUILDS A MODEL OF DEVIL'S TOWER WITH HIS MASHED POTATOES.

KITTY

Oh honey, please don't play with your food.

LAURIE

Always playing with something.

ERIC

It's from the movie. If they had projected it on the ceiling of the theater you would have known that.

RED

Leave your sister alone and stop playing with your food.

LAURIE

You really need a close encounter of the girl kind.

ERIC

Maybe one of your friends could give me a discount off the usual rate.

RED

That's one!

KITTY

Eric, your sister's friends don't  
charge...  
(nervously to Laurie)

Do they?

RED

If you don't watch yourself, you're  
gonna get an encounter of my foot in  
your ass kind.

ERIC

Extra point for context on that one.

A WAD OF MASHED POTATOES HIT ERIC IN THE FACE.

CUT TO:

ACT ONE

SCENE B

INT. FORMAN BASEMENT- LATE AFTERNOON  
(HYDE, FEZ, KELSO)

KELSO OPENS THE BACK OF A CAMERA AND PULLS OUT A ROLL OF FILM, EXPOSING IT AS HE DOES.

HYDE

You're gonna have as much luck getting  
a shot of an alien as you did with  
Bigfoot.

FEZ

Donna has big feet, if that is what  
you seek... and who would not?

KELSO

Sasquatch, Fez, Sasquatch! I'm  
telling you, I really saw him.

FEZ

If only you had film in your camera  
you would have been able to prove you  
are not an idiot.

KELSO

Well that's not gonna happen again.

HYDE

It's not like you ever make the same  
mistake twice...  
(coughing as he says)

Jackie.

KELSO

Taking Jackie back is just a temporary  
thing until I find somebody else for  
doin' it with.

FEZ

Jackie would surely break up with you  
again if she knew you were planning on  
cheating and she would be vulnerable  
and easily manipulated by whoever  
brought her this valuable information.

KELSO AND HYDE STARE AT FEZ IN STUNNED SILENCE.

FEZ (CONT'D)  
(nervously)

Did I say that out loud?

KELSO

Yes you did and I don't appreciate it.  
I wouldn't go after your girlfriend if  
you ever had one, not unless she was  
really hot but now I'm thinking maybe  
I should.

HYDE

You and Jackie are gonna need to  
realize you're like oil and water, Ali  
and Frazier.

FEZ

The Captain and Tennille. Their  
Muskrat Love is impossible to fight.

HYDE SHAKES HIS HEAD AT FEZ.

HYDE

Where's your film dude?

KELSO

Damn it! Forgot it again.

HYDE HEADS TO A CABINET IN THE BACK OF THE BASEMENT.

HYDE

It just so happens I was able to snag  
a few rolls from the Fotohut before I  
left.

HYDE OPENS THE CABINET AND HUNDREDS OF ROLLS OF FILM POUR  
OUT.

FEZ

Good thing you did not work in a bank.

HYDE

I'm working on that.

CUT TO:

ACT ONE

SCENE C

INT. FORMAN LIVING ROOM- EARLY EVENING  
(KITTY, RED, ERIC)

KITTY STOPS ERIC AS HE HEADS UP THE STAIRS.

KITTY

Honey, now I don't want you to get  
upset but your father is going to ask  
you for-

RED ENTERS FROM THE KITCHEN.

RED

The keys to the Vista Cruiser. Hand  
'em over. Your mother and I are going  
to a party and we're taking your car.

ERIC

I was going out tonight.

RED

Not if your grounded.

KITTY

It's a key party. Everyone gets to  
test drive each others car.

RED

And I'm not letting some dumbass  
behind the wheel of my car.

ERIC

Because you need it to not drive to  
work everyday?

RED

I brought the Cruiser into this world  
and I can take it out.

ERIC

So maybe I could use your car to take  
Donna out.

KITTY

Honey, I'm sure you and Donna can find  
something to do here tonight while  
we're out.

ZOOM IN ON RED AS HE IMAGINES:

DONNA, IN LINGERIE, TIED TO ERIC'S BED

ZOOM IN ON KITTY AS SHE IMAGINES:

DONNA, IN LINGERIE, TIED TO ERIC'S BED

ZOOM IN ON ERIC AS HE IMAGINES:

DONNA, IN LINGERIE, TIED TO ERIC'S BED

ERIC HOLDS OUT THE KEYS.

ERIC

No problem Dad. Enjoy the party.

CUT TO:

ACT ONE

SCENE D

INT. FORMAN BASEMENT- EARLY EVENING  
(FEZ, KELSO, HYDE, ERIC)

A 360 SCENE.

FEZ

So meeting aliens is just like dating  
girls. When you get to the third base  
you finally enter the mothership.

KELSO  
(giggling like an idiot)

The mothership... the mothership is  
cool.

HYDE

Speaking of mothers... Red and Kitty  
Forman as swingers. Man, now I've  
seen everything.

ERIC

That's disgusting... just... just shut  
up.

THE CAMERA REVERSES DIRECTION

HYDE

A key party, man, it's not cars  
they're swapping. We're talking full  
on hot tub, two chicks at once orgy  
fun time.

KELSO

Two chicks! Two chicks are cool.  
It's better than doin' it. It's like  
doin' it twice... at the same time.

FEZ

This truly is the land of opportunity.  
The most that I would have dreamed in  
my country was to do it once at one  
time. America the beautiful.

THE CAMERA REVERSES DIRECTION

KELSO

If anyone deserves a key party, it's  
me! And my birthday's coming up.

HYDE

Just follow Red and Kitty to the  
nearest hot tub.

HYDE HUMS A BAD 70'S PORN THEME.

ERIC

Shut up! My parents aren't... I'm  
pretty sure we're not supposed to even  
be talking about this.

THE CAMERA REVERSES DIRECTION

HYDE CONTINUES THE PORN THEME. THEN ON TO-

KELSO

Maybe Red will get us a hot tub for  
the basement.

FEZ

A hot tub. That would be cool. I  
mean hot. No longer would I need to  
make my own bubbles.

CUT TO:

## ACT ONE

## SCENE E

INT. HOUSE- KEY PARTY- EVENING  
(CARL, RED, KITTY)

CARL, MIDDLE AGED SWINGER CHIC, OPEN SHIRT, GOLD CHAIN AND A DARK TAN, OPENS THE DOOR FOR RED AND KITTY.

CARL

Red, I'm so glad that you made it and,  
to be honest, a little more than  
surprised.

RED

Just keeping up with the Joneses,  
Carl. Never hurts to test drive  
before you buy.

CARL

That's one way of putting it. Kitty,  
haven't seen you in years and you're  
looking as good as ever.

CARL GIVES KITTY A VERY PROVOCATIVE HUG AND PATS HER ASS IN THE PROCESS.

KITTY

Oh! You're awfully... friendly.

RED

To be honest, I was a little nervous  
with this concept so I brought the old  
beater.

CARL  
(apologetically to Kitty)

Red...

KITTY

If it's good enough for your son, then  
it's good enough for you.

CARL IS CONFUSED.

KITTY (CONT'D)

It might break down on you every once  
in a while but treat it right and it  
gets you where you need to go.

CUT TO:

ACT ONE

SCENE F

INT. FORMAN BASEMENT- EVENING  
(DONNA, ERIC)

DONNA TAKES OFF HER JACKET.

DONNA

Don't worry about it. It's fine.  
We'll just watch TV.

ERIC

You're sure?

DONNA

I'm sure. Or we could take Red's car.

ERIC

Well I would but I was hoping to make  
it to graduation without having Red  
break my legs.

DONNA

Then we can just stay in and watch TV  
or something. No one else is home?

ERIC

No. Just you-

DONNA

- and me... alone.

ZOOM IN ON DONNA AS SHE IMAGINES:

HERSELF, IN LINGERIE, TIED TO ERIC'S BED.

ERIC

Yeah, just you and me.

DONNA

Don't even think about it.

CUT TO:

ACT TWO

SCENE G

INT. FORMAN LIVING ROOM- EVENING  
(ERIC, DONNA)

ERIC AND DONNA SIT ON THE COUCH WATCHING TV.

"THE LOVE BOAT THEME" PLAYS.

ERIC PUTS HIS ARM AROUND DONNA. SHE RESTS HER HEAD ON HIS SHOULDER.

ERIC

I'm feeling a lot of love in this  
room.  
(singing along)

Exciting and new.

DONNA

You sure it's not your underwear  
riding up again?

ERIC  
(embarrassed)

I... took care of that before.  
(sarcastic, reacting to the  
credits)

Charo! We're in for a treat tonight.

That is one talented lady. Coochie  
coochie. Don Adams. Bob Crane. This  
one's a winner.

DONNA

Look at this. This show is so  
ridiculous. As if Barbi Benton would  
ever end up with someone like Larry  
Storch.

ERIC

It could happen. Hey, your mom ended  
up with your dad.

ERIC FREEZES AS HE REALIZES WHAT HE HAS JUST SAID.

ERIC (CONT'D)

I meant...

DONNA SITS UP AND FACES ERIC.

DONNA  
(angry)

You meant what?

ERIC

That... that love is sometimes...  
(searching)

... a strange and fickle beast.

DONNA STANDS.

DONNA

You're calling my parents strange?

ERIC STANDS.

ERIC

No, just fickle. They have a love  
that transcends conventional beauty.

DONNA

Like us?

ERIC

(off guard)

What does that mean?

DONNA

How often do women end up with men  
whose ass they can kick?

ERIC

You can't-

DONNA GRABS ERIC'S NOSE BETWEEN HER THUMB AND HER INDEX FINGER.

ERIC (CONT'D)

(nasally)

- beat me up. Alright, let go. This  
isn't funny.

DONNA

Admit you're a dillhole.

ERIC

C'mon Donna. Stop it.

DONNA BRINGS ERIC TO HIS KNEES.

DONNA

Say it.

ERIC

Okay, okay. I'm a dillhole.

CUT TO:

ACT ONE

SCENE H

INT. KELSO'S VAN- NIGHT

(JACKIE, KELSO, HYDE, FEZ)

KELSO LEANS FORWARD, LOOKING UP THROUGH THE WINDSHIELD AS HE DRIVES.

JACKIE

Michael, this is not my idea of a  
romantic Saturday night.

KELSO

This is important Jackie.

JACKIE

We're out in the middle of nowhere.

HYDE

We're in Wisconsin. We're always in  
the middle of nowhere.

JACKIE

Saturday night is supposed to be about  
me, Michael.

KELSO  
(sarcastically)

Every night is about you.

JACKIE

You're so sweet. That's why you love  
me.

FEZ

I don't think this is a very good  
idea.

HYDE

This is your chance to finally meet an  
alien instead of being one.

FEZ SNAPS A FLASH PHOTO OF HYDE. KELSO, BLINDED, SWERVES.

FADE OUT

END OF ACT ONE

ACT TWO

SCENE I

FADE IN:

INT. HOUSE- KEY PARTY- EVENING  
(KITTY, MIDGE, RED, BOB)

RED AND KITTY RUN INTO BOB AND MIDGE AT THE PARTY.

KITTY

Midge!

MIDGE

Kitty?

RED

Bob!

BOB

Red?

MIDGE

You're the last two people I ever  
expected to see here.

RED

I'm actually quite the enthusiast.

KITTY

Once Red gets it in gear, he's almost  
impossible to stop.

MIDGE

Oooh, good for you, Kitty.

KITTY

In fact, last summer we took a little  
ride that turned into a five hour  
marathon.

RED

We didn't even stop for lunch.

BOB

Sometimes food can be quite an asset  
in the bedroom.

RED AND KITTY ARE CONFUSED.

KITTY

(nervous)

Oh my.

LAURIE ENTERS FROM A BEDROOM DOOR BEHIND RED AND KITTY, SEES  
THEM AND DUCKS BACK IN TO THE ROOM.

CUT TO:

ACT TWO

SCENE J

INT. FORMAN LIVING ROOM- EVENING

ERIC AND DONNA MAKE OUT ON THE COUCH.

"THE LOVE BOAT" PLAYS ON THE TELEVISION- A SCENE BETWEEN  
CRUISE DIRECTOR JULIE AND CAPT. STUBING.

JULIE (O.S.)  
(from the television)

Well Captain, I never would have  
thought those two would have ended up  
together.

ERIC PAUSES FROM KISSING DONNA.

CAPT. STUBING (O.S.)  
(from the television)

Julie, sometimes love is a strange and  
fickle beast.

ERIC TURNS TO THE TV, HIS EYES WIDE. HE POINTS TOWARD IT.

ERIC

Ha! Did you hear that?

DONNA  
(annoyed)

Yeah, I heard it. Now hear this- get  
off me! Ha!

CUT TO:

ACT TWO

SCENE K

INT. KELSO'S VAN- EVENING  
(JACKIE, HYDE, FEZ, KELSO)

THE GANG WAITS IN THE VAN, BORED.

JACKIE

This is so boring, Michael. I want to  
go home.

HYDE

Yeah, to think you could be doing  
homework right now.

JACKIE

I'll have you know that I happen to be  
missing Battle of the Network Stars  
for this.

FEZ

Why do they even bother to battle?  
Who could hope to win against Bill  
Bixby's team? He is the incredible  
Hulk after all.

HYDE

Lou Ferrigno is the Hulk, man.

FEZ

Hyde, don't make me angry. You  
wouldn't like me when I'm angry.

KELSO

I'll make it up to you later.

JACKIE

(rolls her eyes)

No, Michael, doing it is not making it  
up to me.

KELSO

Come on Jackie, it's Saturday night.

JACKIE

You're the one who had to bring them  
along.

HYDE

Don't mind us.

KELSO

Think Jackie. We're gonna need  
witnesses.

FEZ SNAPS A FLASH PHOTO OF JACKIE.

JACKIE

I am not letting them watch.

KELSO

For the aliens.

JACKIE

There are no aliens! It was just a  
stupid movie.

KELSO

It might be just a movie Jackie but  
that doesn't mean it wasn't real.

JACKIE

That's exactly what it means.

KELSO

And I suppose Bigfoot isn't real  
either.

JACKIE

Stop it. You're giving me a headache.

FEZ

You seem very tense Jackie. Perhaps  
you would feel more relaxed if you did  
something that would relieve your pent  
up frustration.

FEZ SNAPS ANOTHER FLASH PHOTO.

JACKIE

Get out! Get out now! I mean it!

THEY ALL START OUT OF THE VAN.

JACKIE (CONT'D)

Not you, Michael. (TO FEZ) And give  
me that stupid camera.

ACT TWO

SCENE L

INT. HOUSE- KEY PARTY- EVENING  
(RED, CLIFF BENDER, KITTY)

RED AND KITTY ARE MINGLING WITH CLIFF BENDER AND HIS ASIAN  
WIFE.

RED

That's quite a beauty you've got  
there, Bender. I've wanted to take  
that little foreign job out for a spin  
ever since I first saw her.

THE ASIAN WOMAN IS SHOCKED.

CLIFF BENDER

No need to be crude Red.

RED

No offense intended. I mean, I'm a  
buy American kind of guy but once you  
stick the key in, the driving's all  
the same.

THE ASIAN WOMAN STALKS OFF IN DISGUST. BENDER SHAKES HIS  
HEAD AND FOLLOWS.

KITTY LAUGHS NERVOUSLY.

KITTY

What's going on?

RED

The whole world's on dope!

CUT TO:

ACT TWO

SCENE M

INT. FORMAN LIVING ROOM- EVENING

DONNA AND ERIC SIT ON OPPOSITE ENDS OF THE COUCH.

THE OPENING TO "FANTASY ISLAND" PLAYS.

TATTOO (O.S.)  
(from the television)

Da plane! Da plane!

MR. ROARKE (O.S.)  
(from the television)

Welcome to Fantasy Island!

ERIC  
(trying to break the ice)

So, if you had a chance to go, what  
would your fantasy be?

DONNA

I'd wish my boyfriend wasn't such a  
dillhole.

ERIC

Now, I think we've previously  
established that I am not a dillhole.

DONNA SQUEEZES HER THUMB AND FINGER TOGETHER, REFERENCING THE NOSE PINCH.

DONNA

Don't make me come over there.

ERIC

Look I said I was sorry.  
(pause)

So, really, what would your wish be?

DONNA HESITATES.

DONNA

I think I'm gonna keep that to myself  
for now, if you don't mind.  
(sarcastic)

And what would your fantasy be? Two  
girls? Your own lightsaber?

ERIC  
(getting serious)

I would wish for you and me to be  
happy, doing whatever it is we end up  
doing. And I'd want us to be  
together, sharing every experience,  
every challenge, every fight.  
(pause)

I love you Donna.

DONNA HUGS ERIC.

DONNA

I love you too.

CUT TO:

ACT TWO

SCENE N

INT. HOUSE- KEY PARTY- EVENING  
(RED, KITTY)

RED OPENS THE DOOR TO THE COAT ROOM. A QUICK LOOK OF SURPRISE TURNS TO DISGUST. KITTY IS HORRIFIED.

RED

Not on the coats, Bob!

KITTY

Midge!

RED

And the other dumbass!

RED PULLS THE DOOR CLOSED. KITTY OPENS IT AGAIN.

KITTY

I want that coat dry cleaned.

CUT TO:

ACT TWO

SCENE 0

EXT. WOODS- NIGHT  
(JACKIE, KELSO)

KELSO'S VAN ROCKS GENTLY. JACKIE GIGGLES. THE FRONT WINDSHIELD IS MISTED OVER.

LEAVES BEGIN TO SWIRL AROUND THE VAN AS THE WIND PICKS UP. A BRILLIANT SPOTLIGHT FROM ABOVE ILLUMINATES THE VAN AS THE RHYTHMIC ROCKING TURNS TO A VIOLENT SHAKING.

JACKIE (O.S.)

Michael, its never been like this  
before.

KELSO

Thanks but I ain't doin' it.

JACKIE

Oh, my god, it's the-

AS KELSO WIPES THE WINDSHIELD CLEAR-

KELSO

Aliens!

INT. KELSO'S VAN- CONTINUOUS  
(JACKIE, KELSO, FEZ, HYDE)

JACKIE STRAIGHTENS OUT HER CLOTHES.

JACKIE

Take me home now Michael!

KELSO

We're outta here.

KELSO STARTS THE VAN.

JACKIE

Hurry, something's coming!

FEZ PRESSES HIS FACE AGAINST JACKIE'S WINDOW.

FEZ

Let me in! Please let me in!

JACKIE SCREAMS.

HYDE POUNDS ON KELSO'S WINDOW.

HYDE

Open the door you moron!

KELSO SCREAMS AND FLOORS IT.

EXT. WOODS- NIGHT- CONTINUOUS  
(HYDE, FEZ)

HYDE AND FEZ ARE LEFT STANDING IN THE CLEARING. THEY STARE UP INTO THE BLINDING LIGHT.

HYDE

If we were gonna run, this would be  
the time to do it.

FEZ

I am running but my legs are not moving. Hyde, my green card does not allow me to work in an alien probe factory.

CUT TO:

ACT TWO

SCENE P

INT. FORMAN LIVING ROOM- EVENING  
(DONNA, ERIC)

ERIC AND DONNA RECLINE ON THE COUCH. ERIC CHANGES THE CHANNEL WITH THE REMOTE.

DONNA

I was watching that.

ERIC

Well, we can't miss the tug of war.

DONNA

If we were watching something else we could.

ERIC

C'mon Donna, this is what the whole battle comes down to. A pure, test of the physical strength of the network stars. A chance for the men to prove who really is best.

DONNA

I see some women on that team too  
Eric. They have nothing to do with  
it?

ERIC

Not when it comes down to pure muscle.  
Men are just stronger. It's a fact.

DONNA

Like you're stronger than me?

DONNA WRESTLES WITH ERIC AND IS EASILY ABLE TO DOMINATE HIM.  
THEY TUMBLE OVER THE BACK OF THE COUCH.  
ERIC SQUEALS AND MAKES A BREAK FOR THE STAIRS.  
DONNA TACKLES HIM HALFWAY UP THE STAIRCASE.

CUT TO:

ACT TWO

SCENE P

INT. FORMAN LIVING ROOM-LATER

RED AND KITTY ENTER THROUGH THE FRONT DOOR.

RED

Home, sweet home. This world is going  
to hell in a handbasket, Kitty, but at  
least we've got our little bit of  
sanity here.

THEY HEAD UP THE STAIRS.

RED (CONT'D)

Sometimes I think we're the only  
normal family left in America.

INT. ERIC'S BEDROOM- CONTINUOUS

RED AND KITTY OPEN THE DOOR.

RED

We're home...

ZOOM IN ON RED AND KITTY'S FACES AS THEY SEE:

ERIC, IN HIS UNDERWEAR, TIED SPREAD-EAGLE TO HIS BED.

FADE OUT.

END OF ACT TWO

CLOSING CREDITS

FADE IN:

INT. FORMAN BASEMENT

(HYDE, FEZ)

HYDE AND FEZ ENTER, DISHEVELED, DIRTY, STRAY LEAVES AND TWIGS IN THEIR HAIR.

WALKING SLOWLY AND STIFFLY, THEY EASE THEMSELVES DOWN ONTO THE COUCH, WINCING AS THEY DO.

HYDE

I don't know exactly what happened-

FEZ

I fear I have been probed in the-

HYDE

(stopping Fez)

But... this is something that we must never, ever speak about to anyone.

FEZ

Oh Hyde, I feel so dirty and ashamed.

FEZ LEANS HIS HEAD ON HYDE'S SHOULDER.

FEZ (CONT'D)

Hold me.

31.

FADE OUT.

END OF SHOW