

BEVERLY HILLS | DEER VALLEY | LAGUNA BEACH

Montage

LIFE WELL-LIVED

FALL 2012

Southwest LANDSCAPES

BEHIND THE LENS WITH
MICHAEL FATALI



CHEERS TO
CLASSIC
COCKTAILS

THE ICONIC
JACKIE BAG

SHOPPING
GETS PERSONAL

THE SWEET
SCOOP ON HONEY

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FALL 2012



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ON THE COVER: "ANGEL ARCH" BY MICHAEL FATALI

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Contributors



JENNIFER PAPPAS is a freelance writer based in Laguna Hills, Calif. In addition to writing artist features for Hi-Fructose Magazine, she is a contributing editor for PLANET° Magazine. Her work has also appeared in Orange Coast, Nylon, Punk Planet and others. When not attending art openings or transcribing interviews, Pappas can be found traipsing around the world, making mail art and trail-running alongside her Weimaraner puppy, Odin. For this winter issue, she explores the upcoming Art Basel Miami Beach.



In addition to running her own travel blog, The Great Affair, writer and photographer **CANDACE ROSE RARDON** is a contributing editor of WildJunket Magazine and frequent contributor to many travel sites and publications, including the Guardian Weekly, Active Traveller and JetWings International. After completing her master's in travel writing from London's Kingston University, she celebrated by driving a three-wheeled auto-rickshaw 2,000 miles across India. She has helped farm pearls in French Polynesia, sailed down the Nile in a felucca, hiked a glacier in New Zealand, and even given an elephant a bath in Nepal. In this issue, she shares her Diwali—Festival of Lights—experience in India.



BEN HATTENBACH is an avid adventurer, conservationist and wilderness photographer who enjoys exploring remote corners of our planet. Among his favorite subjects are desolate arctic landscapes and the wildlife that inhabits them. In recent years, he has become particularly fascinated with the northern lights and now regularly ventures above the Arctic Circle during winter, in a quest for mountainous landscapes with exceptional aurorae dancing above, which he covers in this issue of Montage Magazine. His images have been published worldwide, including recently in Outdoor Photographer, Popular Photography and Alaska magazine.



ROBIN HEMLEY is the author of 10 books of fiction and nonfiction, most recently "A Field Guide for Immersion Writing: Memoir, Journalism, and Travel," and "Reply All: Stories," both published in 2012. He has won numerous awards for his writing, including three Pushcart Prizes and a Guggenheim Fellowship, and his work has appeared in The New York Times, The Wall Street Journal, Chicago Tribune, New York Magazine and many other leading publications. He teaches nonfiction writing at The University of Iowa.



Freelance travel writer and author **PAMELA WRIGHT** wrote about a recent trip to Bethlehem, Israel, for this issue's Wanderlust column. A world traveler specializing in outdoor adventure, she's written more than 30 travel guides and several children's books. Her work has appeared in National Geographic Traveler, Family Circle, Elegant Accents, Cooking Light, Hemispheres, The Boston Globe and other international publications.



SCOTT KRAMER is a veteran golf writer based in the golf equipment hub of Carlsbad, Calif. In his 22 years covering the golf industry, the former Golf Magazine senior editor carries a 5.8 playing index. While his on-course focus sometimes inexplicably disappears, he always brings gusto to his columns. His writing appears on a regular basis in publications such as PGA Magazine, Golf Tips, The Met Golfer, Sharp for Men, Private Clubs, Troon Golf & Travel, Inspirato and California Golf News & Travel. In this issue, he interviews legendary designer course designer Robert Trend Jones Jr.



Prince Course

EVAN SKAHL

Robert Trent
Jones Jr.

Robert Trent Jones Jr. is legendary in the world of golf course design, having sculpted more than 270 courses in 40 countries on six continents. That his designs have collectively won countless awards and have been used in competition on every major professional tour would provide enough reason for the 73-year-old to put his career in cruise control. But he's still driven to pad his list of American masterpieces that include such ocean-view favorites as the Prince Course at Princeville in Kauai, Hawaii, and Monarch Beach Golf Links in Dana Point, Calif.

With sweeping views of Kauai's north shore, The par-72 Prince Course, managed by Montage Golf, is currently ranked as the No. 1 public golf course in Hawaii and one of America's Top 100 Courses by Golf Digest.

A Montclair, N.J., native, Jones grew up with course

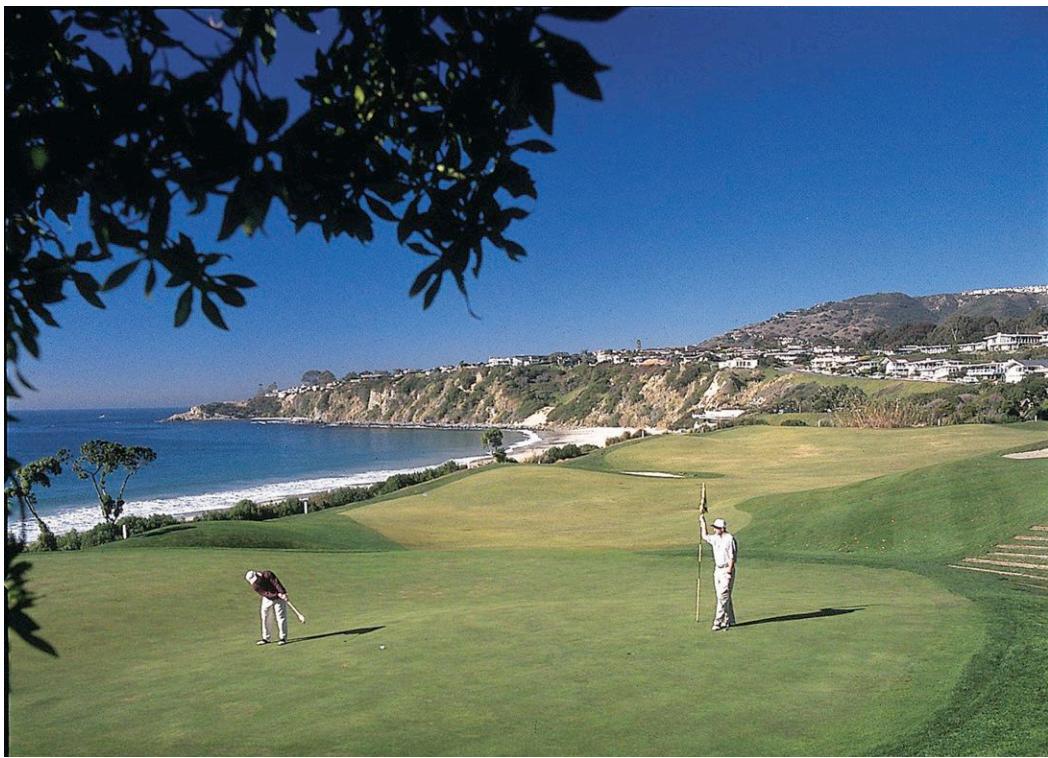
Designer Genes

Robert Trent Jones Jr. blends intellectual strategy and natural environments to create some of the world's most iconic golf courses.

BY SCOTT KRAMER

design in his DNA. His father, the acclaimed Robert Trent Jones Sr., was a world-renowned course architect, as is his brother Rees. "I had the gene of spatial relations and was in the 99th percentile in tests in high school," Jones says. "It's also a great advantage to be brought up in a golf family." He played competitively as a junior and was one of America's top young golfers.

Jones attended Yale for undergraduate academics before a year at Stanford Law School. "I didn't like law school, but it taught me about business issues," he recalls. "I found law tedious and very straining, whereas I come from a family of very creative people. Where we think outside the box, lawyers always put you in the box. I told my dad that if he needed help, I'd carry his briefcase. He was delighted. We established a one-man office in Palo Alto and built some really great



MONARCH BEACH GOLF LINKS

courses in the height of his career. While I may have gone to the most prestigious universities in the country, the toughest professor I ever had was my dad."

And Jones was an astute student, eventually creating his own style of architecting courses for intellectual golfers. His courses aren't known for having a trademark, other than being well plotted. "They challenge your mind—some people have called them outdoor chess boards," Jones says. "You have to think strategically. I once heard that my Chambers Bay design near Tacoma has more options than the Chicago [Merchandise] Mart, and many ways to the holes. I like to give people thoughtful shots and if they execute, they're rewarded. Both men, women, young and old, can find a way to the hole. It's called the strategic school of architecture as opposed to the penal school, which is what the British play—you may end up playing shots backwards or sideways. I'm not of that school. I'm more about having options—even if you're in the bunker, you often have a good lie to take a risk."

Jones believes that a good course designer ideally needs to play golf well to understand the qualities of the game—quickly adding that it's also true that golf is all about attacking and defending, in which the golfer attacks and the course defends. As a designer, "I think like an ice hockey goaltender and the attackers are coming at me, and I have to figure out different ways to defend," he says. "I want the course to yield to playmaking. That's my philosophy.

We have all types of players. There are people hitting the ball farther and farther, we have short-game pros, and you want to appeal to both of them. You don't want all long holes. You want a drivable par 4, a variety of holes in the landscape, doglegs right and left, short, long, different angles—especially where wind is coming from. You take all those different characteristics of the land and the invisible hazard, the wind, and you work it out."

Although some of his greatest works lie along scenic shores, Jones does not necessarily believe that jaw-dropping views are essential, claiming that competitive players frequently look down and never notice anything beyond their next shot. Yet he also understands that tourists mostly want to go out and have fun, and they are often enamored with views. "They may take more photo shots than golf shots," he quips. "The setting adds luster and beauty, but some courses have inherent beauty on their own, like a Monet garden. The true golfer instantly recognizes a well-crafted, well-thought-out field of grass that he can be challenged by. We call that character. Human beings can have moral character, and golf holes also have character. And a good player will recognize that, which is true beauty in itself."

Jones says he's inspired by offering a landscape that affords people pleasure. "Like a musician playing music just to see the look on faces in the audience, I like to see people healthy and happy at the end of their golf game," he says. "I want the course to be challenging and fun." **M**



PIONEERING SEASIDE GOLF

If it weren't for Robert Trent Jones Jr., seaside golf in California might not be as prevalent. Before opening Monarch Beach Golf Links in Dana Point, Calif., in 1983, Jones had to battle the new California Coastal Commission, which claimed that the course would be an inappropriate use of the land under the Coastal Act. "I testified on behalf of the then-owner at the hearing, pointing out that golf has a Scottish past that probably preserved the entire coast of Scotland, and that it was absolutely appropriate, and that when it was all said and done recreational use was the highest priority," Jones recalls. "That particular hearing changed the entire way the Coastal Commission viewed private golf courses." On the two holes west of Pacific Coast Highway, Jones embraced beach preservation concerns by incorporating existing wild grass into the holes. "It's a tight course, but within reach for people who play—particularly guests at the Montage—and yet appropriate for the site," Jones says. "It's viewed as a very important course because where great land meets great water, it can emanate great golf. You can't beat its drama and contrast—not just because of the beauty and tightness, but because the winds and elements play on the course."