



# Essence Essentials

Luxury Portfolio

CHANEL - PATRÓN - CHIVAS REGAL - PERRIER-JOUËT -  
COGNAC CROIZET - HARRY WINSTON - DIOR - SUMMERGATE -  
HENNESSY - REMY MARTIN - VEUVE CLICQUOT - HERMÈS -

# A Watch For Eternity

Chanel's J12 Tourbillon and J12 Haute Joaillerie set a new standard for time.



Chanel's J12 collection achieves a perfect harmony between watchmaking and fine jewellery. Like anything that bears the Chanel name, the watch is not only a timekeeper, but the essence of beauty and craftsmanship. It demonstrates a beautiful marriage of traditional Swiss watch-making skill (high-precision movements), and technological breakthrough (high-tech ceramics, and an automatic triple folding clasp).

The J12's combination of exclusive and inalterable materials: 18-karat white gold, deep black high-tech ceramic — a precious material of the 21st century — and diamonds, it is a modern testament to Mademoiselle Chanel, and incorporates her favorite gemstones. She once said, "I chose diamonds because they represent the highest value in the smallest volume."

## J12 Tourbillon

In 2005, the J12 entered the very cloistered world of fine watchmaking with the first Tourbillon watch in ceramic. Chanel's J12 Tourbillon, with its baguette-cut diamond bezel on a great watchmaking complication, and cabochon crown with diamonds, is simply breathtaking. The bezel is set with forty-six baguette-cut diamonds with a total weight of 4.5 carats.

The exceptional manufacturing process of the Tourbillon "Chanel 05.T.2" (engraved inside each model) by Chanel's Swiss workshops, situated in La Chaux de Fonds, aligns watch making tradition with high



technology. The ceramic plates are made to 1/100, which is an unequalled level of precision for this type of material. To finish the masterpiece, the finest watchmakers assemble each movement by hand.

## Specifications

- Watchcase and bracelet in white ceramic and 18-karat white gold.
- Watchcase size in 38 mm.
- Manual-winding mechanical movement, caliber "CHANEL 05-T.2."
- One hundred-hour power reserve.
- Bezel set with forty-six baguette-cut diamonds with a total weight of 4.5 carats.
- Cabochon crown with diamond.
- Limited and numbered to twelve.

## J12 Haute Joaillerie

Set with 725 baguette-cut diamonds with a total weight of 43 carats, the J12 Haute Joaillerie is a fine jewellery watch created for eternity.

The model is the result of the exceptional setting techniques performed in the workshops of La Chaux-de-Fonds in Switzerland. Never has such a daring jewelry feat been achieved, where the two extremes of chromatic palettes are united.

The black ceramic of the bracelet-links, the center of the dial, and the twelve index markers set with baguette-cut black ceramic all highlight the magnitude of this watch.

The bracelet is set with 514 diamonds for a total weight of 30 carats, the bezel with forty-eight baguette-cut diamonds with a total weight of 5 carats, the dial features 84 baguette-cut diamonds, and the middle of the watchcase sparkles with its seventy-eight baguette-cut diamond with a total weight of 5 carats.

Right down to the detail, the cabochon crown features a dome-shaped diamond. The sides of the watchcase are equally detailed, and set with baguette-cut diamonds.

More than 1,400 hours are required to cut the diamonds, and it takes more than one year in the Chanel La Chaux-de-Fonds workshops to complete the masterpiece.

Watchcase size in 42 mm.

Automatic movement.

Bracelet in 18-karat white gold and ceramic.

Limited and numbered to twelve.

Alongside of other Chanel creations, the J12 has become one of today's watchmaking icons. □

To see the J12 collection, visit the Chanel Watch Boutique at Shop B7, City of Dreams, Estrada do Istmo, Cotai, Macau. Call +853.2889.8917.

# Simply Perfect: The Serious Side Of Tequila

Hailed by distributors as “the Dom Pérignon of tequila” and the first spirit ever to receive the five-star Diamond Award from the American Academy of Hospitality Services, Patrón—Spanish for “the good boss”—reigns as the world’s top-selling, ultrapremium tequila.

The brainchild of entrepreneurs John Paul DeJoria and Martin Crowley, Patrón was launched in 1989. Passionate about tequila and filled with a compelling desire to perfect the spirit, the men made their way to a factory high in the mountains of Jalisco, Mexico (the country’s premier tequila-producing region) to achieve their dream. A labor of love, The Patrón Spirits Company was born, offering tequila enthusiasts a selection of extraordinary spirits—Patrón Añejo, Patrón Silver, and later, Patrón Reposado.

Recognizing that in order for tequila to be considered a serious and elite drink, public perception had to change, DeJoria and Crowley got down to business, impressing the most discerning spirits lovers with Patrón’s smooth taste and refined flavors. And to further ignite Patrón as a formidable contender in the industry, DeJoria reached out to his celebrity friends, including Clint Eastwood, Peter Fonda, Cheech Marin, Dan Aykroyd, and Fran Drescher, among others, ensuring Patrón as a favorite among the famous. To this day, the Patrón brand makes headlines at Academy Awards celebrations and major events around the globe.



Hacienda del Patrón



Further solidifying its position as the leading producer of the finest tequila was the company’s 1992 introduction of Patrón XO Café, a dry coffee tequila distinct from sweet coffee liqueurs, and Patrón Citrónge, an extra-fine liqueur created from Caribbean oranges. Yet it was in 2004, when it debuted its Gran Patrón Platinum tequila—the first triple-distilled tequila—and in 2007, when it launched its Gran Patrón Burdeos, a limited-production añejo aged for a minimum of twelve months in American and French oak barrels, when the name Patrón became synonymous with the smoothest sipping tequilas.

As wine, scotch and bourbon are studied and savored, so is Patrón. From special pairing dinners to tasting flights, appearances on premium-brand lists at restaurants to discussions on flavor profiles, Patrón’s vast

assortment of tequila is now—more than ever—on the minds and palates of liquor connoisseurs near and far. Single-handedly, Patrón has changed the way people think about tequila; it is often the drink of choice among the most sophisticated spirits aficionados.

Crafted from one hundred percent Weaber blue agave by the hands of seven hundred employees and following a series of time-honored production methods, such as slow roasting the rich, sweet-tasting plant, crushing it according to the centuries-old Tahona process, and fermenting the juice in pine wood casks, the final Patrón product is second to none. “Our passion for excellence and perfection guides everything we do,” says Francisco Alcaraz, Patrón’s master distiller. “Our process is unique and time-consuming, unlike that of any other tequila in Mexico. It’s what makes Patrón one of the highest-quality spirits in the world.”



Patrón Agave Field

With a portfolio that extends beyond tequila, The Patrón Spirits Company has built a profound reputation for itself, expanding its international presence and distribution since 2005 and aggressively educating consumers about the art of making ultrapremium tequila. Led by CEO Ed Brown and DeJoria, the company has evolved exponentially, accounting for seventy percent of sales in this exclusive category. This success is embodied by the company’s stunning headquarters, Hacienda del Patrón. From its home in the highlands of Jalisco, to its age-old tequila-making methods, to its exquisite hand-blown glass, numbered bottles, every presentation made by Patrón is simply perfect. □

To learn more about what makes Patrón the reigning ultrapremium tequila in the world, please visit [www.patronsipr.com](http://www.patronsipr.com).

# Chivas Regal Launches 25 Year Old Scotch

From the Master Blender to the connoisseur, a new benchmark in luxury blended Scotch whisky makes a stellar introduction.

In a move destined to make history for the second time in 100 years, Chivas Regal has launched a taste of pure luxury, Chivas Regal 25 Year Old.

The new blend pays homage to the first ever Chivas Regal Blend, also a 25 Year Old Scotch, first shipped from Aberdeen, Scotland, to New York City in 1909 to satisfy the sophisticated palate of American high society.

Inspired by that original voyage, Chivas Regal 25 Year Old is making the journey again. Produced in limited quantities only, each individually number bottle reflects the matchless quality and heritage of the golden liquid inside. The exclusive blend follows in the remarkable footsteps of its illustrious predecessor. A unique blend of the finest whiskies, Chivas Regal 25 Year Old is aged for a minimum of 25 years.



"Just as the original Chivas Regal was the very first luxury Scotch, Chivas Regal 25 Year Old sets the standard for all others. Our ability to release such an incomparable blend is thanks to our tradition of owning a priceless stock of exceptional aged whiskies," says Christian Porta, chairman and CEO of Chivas Brothers.

The first bottle of Chivas Regal 25 Year Old was opened on Sept. 28, 2007 at a red carpet event at the New York Public Library, a majestic architectural icon build in 1909. The glittering international launch ceremony hosted 450 invited guests from more than 30 countries. After taking New York by storm, Chivas Regal 25 Year Old, is poised to make its debut in prestigious cities in 30 other countries around the globe.

As Chivas Regal Master Blender Charles Howard said in 1894: "The name of Chivas shall be equivalent to the hallmark of excellence." □

Find out more about Chivas Regal 25 Year Old at [www.chivas.com](http://www.chivas.com).

# Beautiful Belle

Perrier Jouët's Belle Epoque 1998 is not only beautiful on the inside, but on the outside as well.

The Belle Epoque Cuvée is the pride of the House of Perrier-Jouët, and it is not by chance that many experts consider it among the finest cuvées de prestige in the world.

Behind this exceptional champagne is a company history of two centuries of excellence — a heritage that has been handed down to the current Chef de Cave, Hervé Deschamps. At Christie's first champagne auction in 1885, Perrier Jouët's 1874 vintage cuvée price levels never previously seen for a wine.

The Belle Epoque bottle, with its decoration of anemones, was conceived by master glassmaker Emile Galle in 1902. The bottle's floral motif echoes the white flower notes found in this champagne.

The anemones capture the cuvée's elegance and finesse. Since 1902, the Belle Epoque bottle has been seen as a work of art, and as such was relaunched in 1969 for the still legendary 1964 vintage of 500 individually numbered magnums that were given to leading experts in the field of wine.



Even today, the Belle Epoque design seems as modern and fresh as the Art Nouveau movement that inspired a generation.

The Perrier-Jouët Belle Epoque 1998 is a blend with a high proportion of Grand Crus from the Côte des Blancs such as Avize and Cramant. Belle Epoque highlights the exceptional quality of the company's own vineyards, sixty-five hectares of which have an average rating of 99.2 percent on the Champagne region's "échelle des crus," or quality scale.

Look for delicate flavors and textures to accompany this champagne. Lightly fried, tender Coquilles Saint-Jacques, sushi and other raw fish are a good match for Belle Epoque '98, as are most delicately flavored dishes.

Belle Epoque '98 has been gently matured for six years in Perrier-Jouët's chalk cellars, gradually fulfilling its rich potential as a superb vintage champagne. □

Perrier-Jouët is available at MGM Grand Macau bars and restaurants.

# Very Rare Indeed

Cognac Croizet presents Cuvée Léonie, a tasting experience with more than 150 years of history.

Léon Croizet dreamed of success. His family owned vineyards in the Cognac region since the 16th century, and he had been a Sommelier to Napoleon the First's High Command. In 1805, seeking fortune and fame, he founded his own Cognac company. By 1890, the Croizet family business had become an internationally recognized success with a reputation for excellence.

In 1892, his daughter, Léonie Croizet married the son of a local dignitary, and as head of a prominent cognac family, her father was in a position to provide a truly impressive dowry. The cognac from a single 1858 harvest remained Léonie Croizet's personal property until her death in 1916. Since then, it has been under lock and key in a special ageing cellar known as "Paradis" at the company's headquarters in St. Même les Carrières.

As a tribute to Léonie Croizet, Cognac Croizet presents Cuvée Léonie with a certification and promise from Croizet that each bottle contains a cognac that holds more than 150 years of history.

Those who have tasted the precious cognac say that on the palate Cuvée Léonie remains full of vigor with exceptional length. On the nose, there are notes of dry roses and poppies, fruity notes of coconut, passionflower, and quince, and woody notes of sandalwood and cedar. In the empty glass, hints of balsamic and nutmeg remain.



Croizet XO won double gold medals in 2004 and 2005 at the San Francisco Wine and Spirits competition



"Those who have the incredible good fortune to taste Cuvée Léonie will forever become part of the dream that began two centuries ago," says Jean-Emmanuel Roy, Croizet's cellar master, who is also the director general. He is a ninth generation distiller and cellar master.

Only 2,000 bottles of 1858 Cuvée Léonie exist for sale, and the MGM Grand Macau has already reserved several hundred of them for exclusive clients, according to a spokesman from Croizet.

Croizet is a true historic brand— seven generations of the Croizet family have worked since the company's creation to transform the founder's vision into a worldwide symbol of excellence. The House of Croizet possesses one of the largest quantities of vintage cognacs in the world. As a boutique cognac house, its focus is on quality by using tradition methods of distilling.

Like the House of Croizet, Cuvée Léonie 1858 is very rare indeed. □

To find out more about Cognac Croizet and Cuvée Léonie, contact Croizet Hong Kong Limited, at +852.9745.7709 (English) or +852.9109.5557 (Chinese), or [info@croizet.hk](mailto:info@croizet.hk).

# Chasing Harry Winston

Whether it is the world's finest diamonds or whether it is complicated timepieces, the promise of Harry Winston remains constant and unyielding: to create only exceptional and remarkable works of art.

Inspired by Harry Winston's legendary and insatiable passion for diamonds, The House of Harry Winston introduces fascinating new timepieces, *Talk to Me, Harry Winston*, for women and *Opus 9, Premier Excenter Perpetual Calendar*, and *Ocean Dual Time* for men.

## TALK TO ME, HARRY WINSTON

A sparkling statement of modern elegance, *Talk to Me, Harry Winston* captures the brilliant beauty and optimistic energy of the diamonds. Sculptural and elegant, the sophisticated oval-shaped case, glistening with 290 diamonds (3.3 carats) is slightly contoured to comfortably fit a woman's wrist. Set with rays of 344 brilliant cut dazzling Winston diamonds (4 carats), the case captures a modern look of scintillating sophistication. Lending a fanciful touch, the case features a novel wheel engraved with "Talk to Me, Harry Winston." Inspired by the founder's lucky touchstones, the playful wheel is detailed with 24 delicate diamonds (0.4 carat). An exquisite mother of pearl dial and chic satin strap enhance the glamorous and feminine feel.



## OPUS 9

In *Opus 9*, diamonds are not merely a decorative element, but the functional element of time telling. Replacing the traditional watch hands and cyclical dial, time is displayed by two parallel diamond chains for hours and minutes. Sleek and scintillating, each chain is adorned with 33 baguette-cut diamonds, Harry Winston's signature shape, for a total of 66 baguette diamonds (2.148 carats). Maintaining the minimalist style of the display, the chains are powered by a strong automatic movement concealed within the case. Extreme balance and mechanical precision are essential to mobilize the weight of the diamond chains, and while chain mechanisms have been explored before, the added weight of diamonds presents a new technical and functional challenge.

A stunning feat of architectural engineering, the limited edition *Opus 9* of 100 pieces marks the first time that Harry Winston has partnered with two, independent forces in haute-horologie, watchmaker Jean-Marc Wiederrecht, and designer Eric Giroud. In the tradition of *Opus*, the names of all three partners, *Winston, Wiederrecht* and *Giroud*, are marked on the bottom of the case.

## PREMIER EXCENTER PERPETUAL CALENDAR

In celebration of 20 years in fine watch making, Harry Winston introduces the anniversary Premier Excenter Perpetual Calendar, a limited edition of 20 pieces hand-crafted in platinum.

Sleek and sophisticated, the case is slightly enlarged to 41mm and features Harry Winston's signature three-arch design. A unique open dial lends a distinctly modern feel, and reveals the Excenter's upgraded calendar movement – the retrograde mechanism, which operates the date and month functions.

A leap-year cycle and waxing-waning moon phase, are displayed at 12 o'clock and 6 o'clock respectively. A second time-zone indication is featured in yellow. One of the first timepieces produced by the brand, the innovative Excenter Perpetual Calendar design captures the pioneering spirit that has propelled Harry Winston to the forefront of fine watch making.



## OCEAN DUAL TIME

Designed to let you ease your way through different time zones, ideal for those who are frequent travelers, this award-winning watch in rose gold is developed from Harry Winston's fourth Project Zalium collection. The 44mm rose-gold case accommodates two dials. The graphic displays of both day and night time for each time zone, show, at a glance, when to place calls around the globe.

By pressing the repeater-style trigger on the left side of the case, one can click from one time zone to the next. The easy-to-read date, quick-set by the crown, is framed vertically to display the minute and hour. This sophisticated time-zone module was developed in-house by Harry Winston on a robust, self-winding caliber.

The Harry Winston Ocean Dual Time received top prize for the Best Timepiece of the Year in Men's Category at The Grand Prix d'Horlogerie de Genève — Asia Edition. □

### HARRY WINSTON WATCHES:

Hong Kong and Macau Authorized Dealers

- Carlson Watch Co. Ltd. +852.2525.5478
- Elegant Watch & Jewellery Co. Ltd. +852.2735.8481
- Prince Jewellery & Watch Co. — Ocean Terminal +852.2311.4432

- Prince Jewellery & Watch Co. — Ocean Center +852.2736.6636
- The Hour Glass +852.2369.9122
- Macau — Butani Limited +853.2882.8008

Harry Winston Watches Hong Kong and Macau

- Sole Distributor DKSH Hong Kong Ltd. +852.2895.0888

# Allure of Dior

Christian Dior inspires women with contemporary styles influenced by motifs and recollections. Beautiful, easy and full of inspiration.

In 1946, Christian Dior founded his own couture house in a private home at 30, avenue Montaigne in Paris. The next year, he presented the ninety models of his first collection on six mannequins. Two of his lines, "Corolle" and "Huit," were quickly rechristened "New Look."

Since 1947, Dior has been creating stylish wear that leads fashion. Two of Dior's newest introductions continue the trend.



CHRISTIAN DIOR PRET-A-PORTER  
AUTUMN-WINTER 2009/2010

Persian Miniatures and the rich decadence of the Orientalists inspire a new look at the codes of the Maison Dior.

The Bar Jacket is reinterpreted "à l' envers." Classic wools and pinstripes of Paris couture are cut in Oriental shapes. The New Look is juxtaposed with the Orient in an Ikat jacquard in signature Dior gray.

Luxury is rendered in double-faced cashmere, ottoman wool, astrakhan, rich brocade and adorned with paisley cutwork and accessorized with tassel belts.

Cocktail jackets are softened with an Oriental trouser luxuriously cut in rich satin and lame, while skillfully draped dresses in luminous jewel colors are delicately embroidered in metal work and stones.

## DIOR GRANVILLE, THE BAG

While the Pret-a-Porter collection is inspired by Asia, Dior Granville is encouraged by the happy lifestyle of a city in France. The seaside town on the Normandy coasts where Christian Dior grew up is a place synonymous with fond memories and a relaxed routine.



Yet elements of the ultra-chic and Dior signatures surface on the exquisite new bag Dior Granville. In keeping with the unique Dior spirit, the hand-stitched lambskin piping subtly creates the iconic "cannage" pattern on the bag, which is produced by extremely precise and delicate hand craftsmanship and hours of work.

Iconic D.i.o.r. charms give an immediately sharp identity, while the metallic oval accessories provide an added luxurious refinement.

Carry the Dior Granville in the hand and it stays looking chic, secretive, and discreet. A soft leather strap changes the look to be carried on the shoulder with the handles turned over at the sides to reveal its lambskin or python inside lining.

The sublime and easy-to-wear bag is an allusion to the Granville after which it has been so affectionately named. □

Visit Dior boutiques in Macau and get more information at [www.diorcouture.com](http://www.diorcouture.com), or call +853.701.977.

# Quite A Pair

Delamain Cognac and Summergate Fine Wines are a match made in spirits heaven.

Although they are centuries apart in their beginnings, a French cognac producer and a Far East wine and importing company couldn't be closer in their missions.

The origins of the House of Delamain can be traced back to the start of the cognac trade, making it one of the oldest names in the business.

In 1759, James Delamain joined his father-in-law, Isaac Ranson in the Cognac trade. Ranson was the head of a well-established firm that had been shipping cognac to Ireland and Holland since 1725. The historical roots of the House of Delamain, still run today by the direct descendants of the founder, Patrick Peryelongue and his cousin Charles Braastad, run deep in the origins of cognac; their grandmothers were Delamains. The name Delamain is widely respected, and Robert

Delamain's 1935 book, "The History of Cognac" remains a sought-after guide for knowledge on Cognac.

Two hundred and forty years later after Delamain and Ranson began their Cognac business, American Ian Ford and New Zealander Brendan O'Toole were discussing their passion for wine, ironically over a couple of beers in a small garden bar in the Chinese coastal city of Xiamen. It wasn't long that the two men decided to leave their careers in the beverage industry and create Summergate Fine Wines & Spirits. And while their initial idea was importing wines, the company has grown in its ten years to be the importer of fine spirits, too.

Ford and O'Toole's began their business with a deep appreciation for China, its people, its rich culture, its heritage and its food and beverage connoisseurship. Summergate has evolved since the opening



**SUMMERGATE**  
*Fine Wines & Spirits 美夏*

of its first offices in Shanghai and Beijing. Early on, they developed a cherished following among top hotels, restaurants and retail stores in China. Offices in Shenzhen, Guangzhou, Macau and Hong Kong soon opened. But despite its growth, like Delamain, Summergate maintains its tradition: the ability to offer classic, but also novel cutting-edge wines, and to share its knowledge and love of wines with its customers in a friendly and accessible environment.

Delamain, too, remains true to its customers by not creating a product that is mass produced, but made with exceptional care and personal attention. The successive heads of the House of Delamain have always master-minded all the crucial operations of the profession, yielding an end product that has extraordinary consistency. Delamain has, because of its years of cultivating relationships, access to the finest sources of provisioning, exclusively in the terroirs of Grand Champagne.

Exceptional cognac from Delamain is its small batches of Vintage Cognacs. These Cognacs have not only evolved according to their soils of origin, but the cellar is strictly controlled by the BNIC, The Cognac Trade Association. The limited quantity Cognacs are references in terms of age and quality, and are dedicated to true connoisseurs who seek the unique distinction of wonderful and old Grande Champagne.

Delamain and Summergate are the perfect pairing, founded by forward thinkers who followed their true passions. Both companies continue to this day to uphold standards and remain true to their ideals. □

Delamain Pale and Dry XO is available at MGM Grand Macau. Discover Delamain also at Summergate Fine Wines at [www.summergate.com](http://www.summergate.com). For information, call +853.2875.2566, or email [info@summergate.com](mailto:info@summergate.com).

# Art of Appreciation

Cloaked in majesty, the House of Hennessy creates a carafe that is as individual as the contents contained inside.

To celebrate the extreme rarity of Richard Hennessy and pay tribute to the vision and character of the founder of the Hennessy brand, the House of Hennessy has invited well-recognized and talented designer, Inga Sempe, to design and create the new Richard Hennessy package, with unique and individually numbered carafe and exquisite handcrafted lacquer strongbox.

Each carafe is unique, numbered and faceted. The bottle's striking form is made of pure, hand-blown crystal by Baccarat's most skilled glassblowers.

Each piece is hand worked by a "master craftsman" engraver. Made of the finest ash, the strongbox requires thirty hours of labor and is covered with 14 layers of lacquer.

Richard Hennessy, cloaked in majesty and nestled in its dark hollow, sparkles like a diamond and is crowned with a silver stopper. Only those who hold its engraved metal key will have access to Richard Hennessy. The visionary and future-oriented Richard Hennessy carafe and strongbox are works of art.



As living history, Richard Hennessy is among the world's rare and precious masterpieces. The fruit of a particular savoir-faire, held to rigorous standards, it is the cornerstone of the house of Hennessy.

## RICHARD HENNESSY – A LEGENDARY VISIONARY

With his keen desire to conquer the world, the Irishman Richard Hennessy outstripped the 18th Century into which he was born. As an entrepreneur and visionary, neither space nor time could hold him.

The French King, Louis XV, promoted Hennessy to the rank of Captain but he traded his arms for adventure, settling in the French town of Cognac in 1765. His bold spirit led him to establish the house of Hennessy cognac. No challenge was too great for Hennessy, but the most formidable one was time itself.

This uncommonly ambitious man, obsessed by the notion of heritage, had a vision that extended far into the future. He selected the very finest eaux-de-vie and preserved them for future generations. A born conqueror, he traveled the world in search of new markets.



In 1794, he signed the first recorded sale of cognac in the United States. Ambition, high standards, courage and a sense of conquest, Richard Hennessy's values transcend the centuries and honor his name.

## FUTURE-ORIENTED VISION

Inga Sempe is a fellow at the Villa Medici in Rome and recipient of the Grand Prix de la Creation Design from the city of Paris. She has worked with the most reputed designers and her design talent is recognized worldwide. Her work is bold, but also draws on a deep respect for skilled workmanship. She has collaborated with the most prestigious names in design. With her keen sense, Sempe combines a future-oriented vision with a respect for the cognac values, rooted in the 18th Century.

An unparalleled range of aromas gives Richard Hennessy its unique complexity. It is structured to achieve a perfect balance. Only tasting gives it its true meaning.

Powerful and aristocratic, Richard Hennessy reaches heights that approach the sublime. □

To find out more about the Richard Hennessy carafe and strongbox, go to [www.hennessy.com](http://www.hennessy.com).

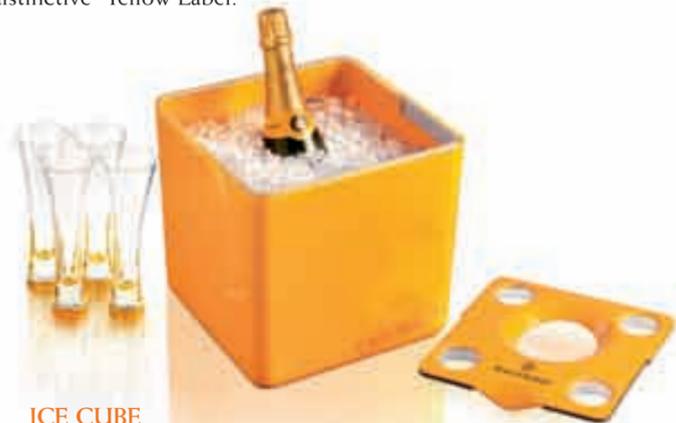


# Big Chill

Veuve Clicquot is known for its innovative creations to ensure that its champagne will always be ready to be served at its finest.

Staying faithful to founder Madame Nicole Ponsardin-Clicquot's motto, "Only one quality, the finest," Veuve Clicquot has introduced refined versions of its innovative creations for a better way to preserve its champagne, indoors, outdoors and beyond.

Stylish and fashionable, the sturdy, yet sultry accompaniments keep the quality of the champagne intact, and trumpet the brand's very distinctive "Yellow Label."



ICE CUBE

Veuve Clicquot's collaboration with Porsche Design Studio has resulted in yet another innovative designer product, the Veuve Clicquot Ice Cube.

Not just an ice bucket, the Ice Cube is deliberately manufactured in the signature Clicquot Yellow color, which is contrasted with a metallic handle to resemble the Yellow Label bottle.

The tabletop design consists of four Trendy Flutes, transforming the Ice Cube into a sleek, portable, and reusable item of décor.

## ICE JACKET 2

The Veuve Clicquot Ice Jacket 2 naturally inherits an isothermal element to continue to ensure the quality of the wine, and to keep the champagne at an ideal temperature for up to two hours. The textured nylon, in classic Veuve Clicquot Yellow, is fashioned in a slim-cut fit specially designed to hug the sensual lines of the Veuve Clicquot Yellow Label bottle.

Leather framing with yellow couture stitching is attached to the nylon jacket, with a reversible framed tuck inside that can be personalized. A present and gift wrap all in one, the Veuve Clicquot Ice Jacket 2 is the perfect way to express gratitude to friends and business associates throughout the year.



## TRAVELER 2

The Veuve Clicquot Traveler 2 is a revamped carrier that works as a champagne holder and also a trendy fashion accessory. Designed in signature Veuve Clicquot Yellow with textured nylon, coupled with a brown shoulder strap, the 24H Veuve Clicquot portable holder transforms into an ideal weekend bag by removing the isotherm inserts.

The elegantly functional carrier is a combination of innovative artistry and unrivaled craftsmanship.

Create Veuve Clicquot instant celebrations on the go with the Ice Cube, Ice Jacket 2, and Traveller 2, anytime, anywhere. □



Enjoy Veuve Clicquot inside the MGM Grand Macau at the signature Veuve Clicquot Lounge.

# Crystal Clear

Louis XIII de Rémy Martin presents the Black Pearl Magnum, a union of cognac and black pearl crystal, and a true rarity that can never be reproduced.



Louis XIII meets Baccarat and gives birth to Louis XIII Black Pearl Magnum, an exclusive series produced from a century-old tiercon, namely 358 carafes numbered from 001 to 358.

The union of Louis XIII cognac and black pearl crystal creates an unprecedented union. The iridescent crystal conceals the absolute essence of the cognac, revealing it to those who are able to look beyond the immediate.

Aged in the century-old and extremely rare tiercon C100-46, it is housed in the underground section of the "André Hériard Dubrueil" cellar. The century-old tiercon, an extremely rare barrel used in the final ageing process of Louis XIII, is drawn from the family's personal reserve and was hidden away in its old cell, away from light and out of sight.

It has aged and nourished the most precious of blends, that of the Louis XIII cognac, made up of one thousand and two hundred eaux-de-vie, some of which are more than a hundred years old, originating from the most sought after slopes in the Grand Champagne region.

Since its creation it has been the cognac of kings and has therefore received the moniker King of Cognacs. Louis XIII cognac was served to King George VI in 1938, and became England's cognac of choice when Winston Churchill adopted it in 1948 during a stay in Aix-en-Provence.

A genuine classic, the Louis XIII carafe was originally a metal flask found by a peasant in 1850 on the site of the Battle of Jarnac. It remains a complete mystery to whom the gourd in question belonged. To reinvent the original purchased in 1850 by the Rémy Martin family and then placed in a Paris museum before its mysterious disappearance, Louis XIII is moving away from its traditional garb and looking to the future to adorn itself in unconventionally poetic finery.

The alliance of Louis XIII and Baccarat is an unusual tête-à-tête between two sensibilities and two temporalities, proud of a secret alchemy. □

Louis XIII Black Pearl Magnum is only available in Macau with a limited amount. To find out more, go to [www.louis-xiii.com](http://www.louis-xiii.com).

# Beautiful At Home

Located in the Grande Praça, three signature brands, Hermès, Puiforcat, and Saint-Louis, come together in an exceptional boutique.

Hermès tableware, Puiforcat silverware and Saint-Louis crystal come together to form a perfect triffecta of luxury detail for the home.

The fine home boutique, located in the Grande Praça, brings together these three signature brands in an exquisite showcase.

## HERMÈS

Hermès was founded as a harness-maker in Paris in 1837, but it was the establishing of its shop at 24, rue du Faubourg Saint-Honoré in 1880 that became the Hermès we know today. The Kelly bag and the Chaîne d’Ancre bracelet became emblematic objects, as did the silk scarf, which is known the world over for its rich colors and diverse designs. Hermès made the natural transition from illustrator of silk to illustrator of porcelain with its first service, Pivoines.



With its Mosaïque au 24 collection, part of the Hermès La Table line, muses, music and mosaic conjure a long and rich journey through time and legend.

The motifs are a measured cadence of color and light. Plates, bowls and saucers are rimmed with geometric patterns and motifs, bearing the House’s signature carriage emblem. At first glance, the pattern takes center stage, balanced and even. Touches of radiant gold punctuate the palette of ochre and gray.

The series unites Ancient Greece, Art Deco and contemporary design for a truly memorable table setting.



Hermès Mosaïque au 24



Puiforcat Champagne Cup

## PUIFORCAT

Begun in 1820, the House of Puiforcat was at the very beginning of the modern silversmiths’ trade thanks to Jean Puiforcat, a co-founder of the Union of Modern Artists in 1929. To this day, skilled silversmiths can perfectly reproduce period pieces from the famous Puiforcat collection, presented at the Louvre Museum.

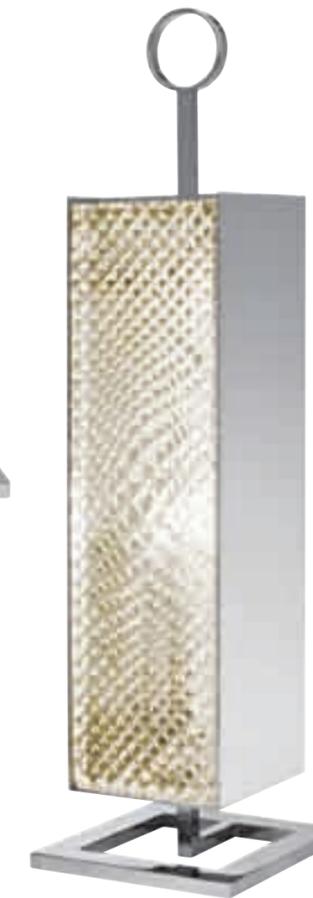
With its CHAMPAGNE collection, and specifically the Champagne cup, Puiforcat has created the ideal companion for champagne, a sterling silver 3.75 inch cup.

The exterior features subtle curves, a sensual touch unique to hand-fashioned silver, and an astonishing ornamented interior. The pointed bottom of the cup produces a “geyser effect” whereby the bubbles bounce back vertically along the edges, maximizing their olfactory intensity. Sterling silver preserves the champagne’s taste, while its conductive qualities help keep the champagne cool.

Specially for MGM Grand Macau, each Champagne cup has been hand engraved by Puiforcat craftsmen with the monogram of the MGM Grand Macau designed in an Art Deco style.



Saint-Louis Vibration collection



## SAINT-LOUIS

Saint-Louis invented French crystal in 1782, but had a long legacy before that as the Royal Glassworks founded in 1586. In the 19th century, the company mastered the art of color, developed engraving techniques and worked on large-scale pieces. Today, Saint-Louis produces specially designed glasses, vases, chandeliers and household pieces, calling on the skills of the master glassblowers and glasscutters numbered among France’s Meilleurs Ouvriers (Best Craftsmen).

Designer Eric Gizard draws on centuries of glass-cutting expertise at the Cristalleries de Saint-Louis to create a sublime collection of lights in the Saint-Louis Vibration collection.

For the first time, the iconic diamond cut of Saint-Louis is presented “in motion” through the play of hand-cut curves on a crystal plaque, and exalting the ethereal allure of crystal.

Here, the immanent power of the diamond cut creates an undulating effect, while the illuminated crystal is taken to unforeseen heights. □

Located in Grande Praça, Hermès • Puiforcat • Saint-Louis is an exquisite boutique bringing together the three signature brands with their dedication to craftsmanship. Open daily from 11 a.m. to 8 p.m. Call +853.2857.5208 for information.

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IBC