



Artist Charles Clary says he wants his constructions to appear ever-expanding—overwhelming exhibition spaces like replicating viruses or reverberating sound waves. Inspired by microorganisms, ant-hills, and auditory phenomena, he layers colored paper to build up the variegated textures and sinewy shapes of his room-sized installations. The pieces may look like they're highly orchestrated precision-cut sculptures, but Clary favors a more organic creative philosophy: "It's all intuitive. It's just one layer playing off another, playing off another," he says. "But I do try to make the viewer wonder whether they're handmade or if industrial equipment is used, so I have to be very clean with my cuts." —Justin McLachlan

# Paper Works



ARTS

## Special $f(x)$

Most of us can't tell our secant from our cotangent. But the forms are everywhere, and Nikki Graziano wants to help us see them. Graziano, a math and photography student at the Rochester Institute of Technology, overlays graphs and their corresponding equations onto her carefully composed photos. "I wanted to create something that could communicate how awesome math is, to everyone," she says. Graziano doesn't go out looking for a specific function but lets one find her instead. Once she's got an image she likes, Graziano whips up the numbers and tweaks the function until the graph it describes aligns perfectly with the photograph. See more of her *Found Functions* series at [Nikkigraziano.com](http://Nikkigraziano.com). —J.M.

