


N/O/W IN/CHICAGO



FOOTLOOSE
Hubbard Street
dancer Jessica
Tong with actor
Travis Turner in
The Art of Falling

TEAM WORK It's not the most obvious of partnerships, but when The Second City and Hubbard Street Dance Chicago premiered *The Art of Falling* in October 2014, the collaboration of the award-winning companies was an instant hit. So much so, says director Billy Bungeroth, that ever since closing night of its short run, the team behind it—and its many fans—has been champing at the bit to do it again. Returning this month, the show, which features some 30 performers from both companies, is much more than a large-scale production combining the best of dance and comedy. “It’s really all about working together to create a piece that stands on its own,” says Bungeroth. Its themes of risk-taking and letting go not only apply to the three interwoven storylines of the six main characters, but also to the production itself. “The whole thing from a directorial and writing standpoint felt like a risk,” Bungeroth says. Fortunately, it was one totally worth taking. *June 9-19, times vary, tickets from \$30; opening night Spotlight Ball, June 9, tickets from \$700; Harris Theatre, 312.850.9744, hubbardstreetdance.com* —Lisa Shames