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INDONESIAN EYE

CONTEMPORARY

INDONESIAN ART

Edited by Serenella Ciclitira

Skira / June 2012 / \$60.00 / 9 1/2" x 9 1/2"
ISBN: 978-88-572-1075-9 / Paperback /
376 pages / 528 illustrations

"Art, as a form of expression, broadens our experience and our vision; it serves as a reminder of our diversity and our commonality, our past and our future, our challenges and our opportunities. The art you will find here embodies all of this in a unique and creative way." - Dr. Mari Elka Pangestu, Minister of Trade, Republic of Indonesia, from the Foreword

"Our existing presence on the global contemporary art scene is nascent and it is for this reason that I nurture great enthusiasm for the Indonesian Eye: it offers a magnificent opportunity to celebrate and promote our artists on a world stage."
- Jero Wacik, Minister of Culture and Tourism, Republic of Indonesia, from the Foreword

INDONESIAN EYE coincides with the exhibition co-founded by David and Serenella Ciclitira, showcasing the talent of innovative artists who are leading Southeast Asia's contemporary art market. This stunning catalogue provides readers with an in-depth look into the art and customs of Indonesia and its people. The creativity in each piece reflects the dynamic historical, economic, and social changes in modern Indonesia today.

With five essays written by authors from Indonesia, Germany, Portugal, and New Zealand, INDONESIAN EYE offers a global perspective on this growing segment of the art market. Curators Jim Supangkat, Asmudjo Jono Irianto, and Leonor Veiga, along with university art lecturers Susan Ingham, and Amanda Katherine Rath discuss the history,

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emotion and multiplicity of the exhibition and introduce over 500 illustrations showcasing contemporary art with themes ranging from religion, traditions, values, loneliness, and beliefs. More than 70 established and emerging award-winning artists contributed their beautiful paintings, photographs, carvings and more to this publication, inspiring art lovers, curators, and collectors around the world.

"For many, Indonesia is a special country, home to 240 million people and boasting an extraordinarily diverse culture spanning from Jakarta to Bali," said co-founders David and Serenella. "There is an effervescent contemporary art scene which has provided us and the team with a wealth of talent to work with on the production of this book."

ABOUT THE FOUNDERS: **Serenella Ciclitira** has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, **David Ciclitira**, she is the cofounder of Korean Eye and a member of its curatorial board.

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