

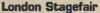
t's true, many destinations can lay claim to cultural offerings that enhance — even define — travel agendas. But where else can they boast a native son like

Shakespeare, who after centuries still packs houses every night? London's thriving arts scene plays a prominent role in Britain's tourism industry, with theater its dazzling stronghold. By being a bit artful, travel professionals can convert this vital cultural market into successful, and profitable, business.

From Shaftsbury Avenue mega-hits to world-class art galleries, London's art scene is a major attraction that is largely supported by tourists. "American visitors are extremely valuable to London theater," said Robin Prestage, senior press relations executive of the British Tourist Authority, noting that nearly 28% of theater tickets purchased in London are purchased by American travelers.

This fact is readily acknowledged and exploited by local arts organizations, hotels, tour operators, and tourist offices, which sell special travel packages and offer incentives to the American market. Companies such as

Keith Prowse, Edwards and Edwards, and Theatre Direct book individual and group tickets, making the performing arts easy to purchase. These agencies also provide regular updates detailing London's ever-changing offerings (more than 200 productions open each year in the West End). All offer commissions. (See database for phone numbers.)



As an illustration of how important performing arts are to British travel itineraries, West End the-

ater organizations put on an annual showcase exclusively for the travel trade. The

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LONDON THEATER



Super-concierge at the Athenaeum Hotel & Apartments, Donald Birrane gives us his notso-short list of "must see" performances of London theater:

- · Amy's View a drama at the Aldwych Theatre
- · Art Wydhams Theatre (voted best play)
- · Ideal Husband an Oscar Wilde comedy at the Gielgud Theatre
- · Invention of Love with Tom Stoppard at the Lyttleton
- · Chicago the musical at the Adelphi
- · A Delicate Balance at the Haymarket starring Maggie Smith
- · Coming in April at the Playhouse -The Judas Kiss - with Liam Neeson

London Stagefair, held every fall, provides tips on how to arrange theater packages for small groups. Here travel professionals can learn about the latest hotel packages, corporate hospitality, backstage tours, and exclusive events.

Hotels in the Act

Hotels are also playing a role in promoting theater-focused travel agendas. Radisson Edwardian Hotels London has developed a "Centre Stage" program at ten properties throughout the city. The Center

Stage program offers a VIP welcome pack with theater tickets, dining discounts and other amenities. The five-star

Hampshire Hotel and four-star Pastoria in Leicester Square, in the West End, are a stone's throw from the imminently popular Phantom of the Opera, and the four-star Mountbatten is almost opposite Les Miserables. Agents enrolled in Radisson's "Look to Book" program receive additional incentives for putting their clients into these hotels. For more information call 800-333-3333. In other

accomodations, the conveniently located, five-star Athenaeum Hotel & Apartments on Piccadilly, just a 10-minute walk from

most theaters, also caters to culture-seeking clientele with frequent theater packages and help from super-concierge, Donald Birrane (the only concierge ever mentioned by name in Fodor's Pocket London Guide), who is ever-ready with great theater tips and recommendations

> on how to see the best of London. (See sidebar for Birrane's "must see" theate picks.)

Culture and Arts

Special incentives and packages are not limited to performing arts. The new London White Card brings together acclaimed museums and galleries such as the Royal Academy of Arts, the Victoria and Albert Museum and the Courtald Gallery in a special discount card that can be purchased prior to arrival in London. The White Card offers threeand seven-day passes at a

set fee, which gains admission to fifteen cultural establishments, commissionable to travel professionals. For more informa-



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tion of the White Card call the British Tourist Authority. (See database)

Setting the Stage

With the many resources available by phone or Internet, travel agents can easily become knowledgeable on the current arts scene. The British Tourist Authority publishes a monthly "London Planner," which details upcoming events in entertainment and the arts, including theater, ballet, dance and art exhibits. To receive this publication, call 800-462-2748.

On the Internet, agents can find events listings of the London Tourist Board at www.londontown.com. The Society of London Theatre can be accessed at www.officiallondontheatre.co.uk. Those seeking in-depth information on current theater, and reviews of new productions, as well as nearby restaurants, can find it in London Theatre News, a newsletter available by phone at 800-779-0077.

With London rated as one of the most popular destinations for American travelers there is a clear incentive for learning more about the city's diverse offerings. Don't limit your clients' bookings to air, hotel, car, and escorted tour. By adding theater and art to their vacation, you can immeasurably enhance their experience and your commissions.

