

## Louis Vuitton Fall 2012 RTW Runway Report

[http://www.dailymotion.com/video/xua73u\\_louis-vuitton-show-paris-fall-2012\\_lifestyle?search\\_algo=2](http://www.dailymotion.com/video/xua73u_louis-vuitton-show-paris-fall-2012_lifestyle?search_algo=2)

Marc Jacob's exquisite Fall 2012 collection for Louis Vuitton reflects a somber yet wistful yearning for the sophistication and elegant simplicity of a golden era. As the vintage train made its way down the runway, the energy and ambience immediately transformed and the melancholy music set the stage for what turned out to be a stunning achievement for Jacobs.

The show opened as each model descended from the train accompanied by her personal porter toting Jacob's luxurious interpretations of the oversized bowler and doctor bags. While he began with traditional fall colors like camel and mustard, pops of lavender and red would soon make an appearance in the form of deep V-neck checkerboard print dresses falling just above the ankle and layered over straight-leg cropped pants.

Pattern also had its place, with suiting in criss-crossing prints combining colors like mustard yellow and brown, and even lavender, white and tan. Some of the most stunning details, like the oversized bejeweled buttons and reflective circular cutouts, were featured on traditional fall garments like long coats and the full length vest.

Additionally, Jacobs' collection featured a combination of fabrics and textures which only added to the richness of the garments. From fur to leather to Lurex, Jacobs managed to integrate a wide variety of textures while maintaining continuity and structure.

Soft shapes like bell skirts, flared coats, and narrow pant legs complemented the layered effect of each look, and the opulent addition of tall feather-accented hats only added to the show's ode to a distant time.

Overall, Jacobs managed to make a strong design statement while keeping the garments wearable for almost any age, and with his traditional flair, created a collection that's as polished as it is compelling.