

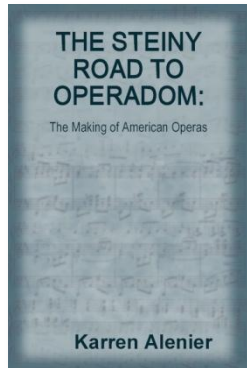
Bernadette Geyer

(June 2014)

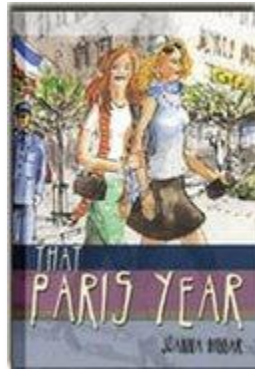
Portfolio Sampling of Past Copy Editing Projects

Books

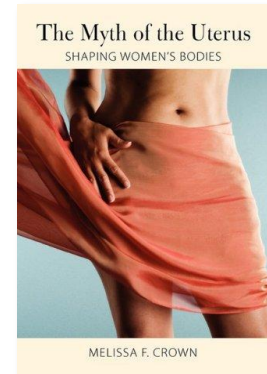
I have served as copy editor for works of fiction, nonfiction, and collections of poetry, in all stages, from manuscript to printer's proof. The following is a sampling of the books I have copy edited.



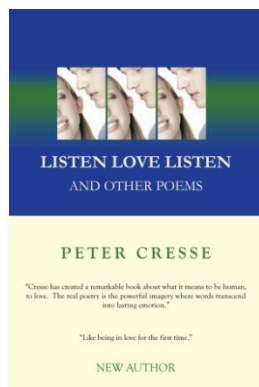
The Steiny Road to Operadom: The Making of American Operas, by Karren Alenier (Unlimited Publishing, LLC, 2007). I copy edited this book in the printer's proof stage for the author.



That Paris Year, by Joanna Biggar (Santa Fe Writer's Project/ Alan Squire Publishing, 2010). I copy edited this book in the manuscript stage for the publisher.



The Myth of the Uterus: Shaping Women's Bodies, by Melissa F. Crown (Cranberry Lake Press, 2009). I copy edited this book in the manuscript stage for the author.



Listen Love Listen: And Other Poems, by Peter Cresse (AuthorHouse, 2010). I copy edited this book in the manuscript stage for the author.



I served as a regular copy editor for printer's proofs of books published by The Word Works, including winners of the annual Washington Prize for poetry.

Business Publications



I have provided copy editing services for a wide variety of businesses and nonprofits, reviewing and editing everything from newsletters and magazines to directories and promotional brochures.

Additionally, I review and edit business web sites and will make recommendations to improve visitor experience.

Mobile Applications



I have provided copy editing and Quality Assurance testing services for a wide variety of mobile applications, reviewed and edited tutorials, pop-up messages, and app text in both development (raw text) and initial launch (in-app text) stages. I have reviewed and edited web site and iTunes Store marketing text for apps to ensure consistency with app functionality.

As an “alpha tester” for business and social apps, I found and logged bugs in apps, and provided feedback to improve user experience.

