



Palazzo Thiene

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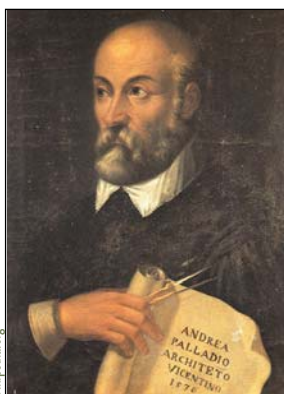
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## Visiting Palladio's Vicenza

On December 6, 2010, the Congress of the United States of America adopted a resolution — by unanimous vote — recognizing *Andrea Palladio* as the “father of American architecture.” This 16th-century former stone cutter from *Padova*, a student of classical Roman and Greek architecture, came to influence buildings from Venice to Thomas Jefferson's home, Monticello, in Virginia.



wikipedia.org

patronage of *Count Gian Giorgio Trissino* who helped him to study classical architecture in Rome.

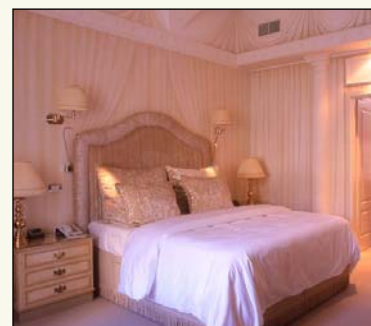
When Palladio returned to Vicenza, he went on to design primarily *palazzi* within the city, country villas in the surrounding province (which are now classified as a World Heritage Site along with the city of Vicenza) and then a number of churches in Venice.

### The Buildings

A good place to start a “Palladio tour” of Vicenza is at **Palazzo Barbaran da Porto**, the residence for nobleman *Montano Barbarano*, and the only palace in Vicenza finished entirely according to Palladio's design.

When it comes to the development of Palladio as an architect, there is no better place to explore his modern interpretation of classical design than the city of *Vicenza*, 40 miles from Venice, and the surrounding province of the same name. Palladio arrived here in 1524, initially to work as a stone cutter, but soon came under the

*continued on page 2*



Il Palazzetto

## THREE ROME HOTELS

**R**eady to bunk down in the Eternal City? We're always looking for new Rome hotel options from the very opulent to the affordable. In last month's issue, we received a well-priced new, small property in *Trastevere*. This month we're back with more Rome hotel reviews including a hideaway on the Spanish Steps, an affordable 4-star with a fascinating history and a blow-the-budget option on the *Via Veneto*.

### Hideaway in Plain Sight

Walking into *Il Palazzetto* feels like being let in on a delicious secret. Though thousands of people traipse up and down Rome's famous Spanish Steps, few realize that one of the *palazzi* directly on the steps houses Rome's smallest luxury hotel and all four of its guest rooms.

Il Palazzetto is the brainchild of *Roberto Wirth*, the fifth-generation owner of perhaps Rome's most iconic hotel, the *Hassler*, just steps away at the top of the Spanish Steps. In 1999, Wirth acquired the 16th-century palazzo that had fallen into disrepair and he spent three years restoring the four-floor building with a stunning hand-made 19th-century wrought-iron spiral staircase at its center.

*continued on page 6*

# Palladio is buried in Vicenza's Cimitero Maggiore.



All photos by Julie Marie Semel



## Palazzo Barbaran da Porto

The palazzo's richly decorated façade has nine bays, an Ionic order on the ground floor, a Corinthian order on the *piano nobile* (the second floor) and a four-columned courtyard. In the end, Palladio designed a majestic building for Barbarano after solving site constraints and engineering challenges, and resolving the issues of existing structures.

Palladio, a Renaissance artist, made architecture "democratic" by demonstrating the beauty of buildings using less costly materials. He rusticated or used rough surfaces on the ground floor exterior walls and smoothness on the upper floor, the contrast accentuated by strong sunlight. Columns made of bricks were

coated with marble plaster in mortar. The result: grand illusions without great expense.



Today, Palazzo Barbaran is home to the Center for Architecture Studies and the *Museo Palladiano*. Established in 1958, the center is dedicated to Palladio and to architectural history from antiquity to today. Its library and museum are open to the public and the center hosts international seminars on architectural restoration. A handful of Palladio's noteworthy architectural works, as well as **Palazzo Thiene**, which he restored, are nearby.

Next stop is **Teatro Olimpico**, Palladio's final design and completed after his death. It is an archaeological version of the Roman amphitheater, inspired by ancient ruins and the texts of *Vitruvius*, a Roman engineer and architect from the first century B.C. who was known for his multi-volume work, *De architectura*. The rectangle proscenium with Corinthian columns, a central arch and two smaller side



## Teatro Olimpico



## Palazzo Chiericati

gates is elaborately decorated with statues, friezes and pilasters. The *cavea*, traditional seating surrounding an amphitheater arena, has 13 rows on a sloping, semi-elliptical plan.

After Palladio's death, *Vincenzo Scamozzi* completed a perspective background in *trompe l'oeil*, "The Seven Streets of Thebes," seen through the proscenium arch. In order to maintain the spacial illusion during performances, children once stood in the rear of the set. The *Orchestra del Teatro Olimpico* now uses the theater for concerts with invited soloists and visiting jazz artists featured in the spring and fall.

**Palazzo Chiericati** is another structure that wasn't finished until after Palladio's death. Andrea Palladio originally designed it in 1550 and it wasn't completed until the late 17th century using drawings from Palladio's *Quattro Libri*, his treatise on architecture. Since the 19th century, the building has been used as the *Museo Civico*, housing the city's art collection, which includes works of *Tintoretto*, *Veronese* and *Tiepolo*.

# Teatro Olimpico is the oldest survi



Because of flooding from surrounding rivers, Palladio elevated the entrance of the palazzo. The upper section of the façade, with its closed central bay, contains an arch and two lateral loggias and has the unusual design of a suburban residence but has references to a country villa. The façade has two orders of columns along with statues on its pediments and roof.

Though Palladio's work on the prestigious Palazzo Chiericati was noteworthy, his most important commission in Vicenza was surely **Palazzo della Ragione** on the main square. Celebratory and singing students having just completed their university degrees, the hawking vendors, covered stalls and locals shopping for food and crafts at the market in *Piazza dei Signori*, the city's historic center from Roman times, momentarily distract one from noticing the palazzo now known as *Basilica Palladiana*.

Palladio's design for the white marble building with its keel-shaped roof is based on the repetition of the Serlian window, an arch of constant size, flanked by two lateral rectangular openings. He



Palazzo della  
Ragione



Piazza dei Signori

surrounded the building shell with a two-story *loggia*, a roofed open gallery, on three sides with two orders of columns, Doric below with Ionic above. Roman warehouses influenced the design for the building that originally held law courts on the upper levels and a lower-level shopping mall.

Palladio had to accommodate the passageways of the pre-existing Gothic building that partially collapsed during a renovation in the 15th century. It took Vicenza's town council 40 years to pick an architect. The building was completed 34 years after Palladio's death. His statue is located on a small piazza nearby.

From Teatro Olimpico to the Palazzo Chiericati, Palladio incorporated classical architecture in modern terms. He was a cutting-edge architect with wealthy patrons. His styles included a simple loggia façade; Greek temple façades with pediments and columns for houses; and double-columned fronts. Brick, *stucco* and *terra cotta* and interior frescoes cut building costs.

But Palladio was a master, too, of interior space and harmonic proportions found in his country villas and in Vicenza's Palazzo della Ragione, the building that established him as the foremost architect of the Veneto and of his time.

## Beyond Vicenza

"Palladio's urban buildings, as well as his villas, scattered throughout the Veneto region, had a decisive influence on the development of architecture," notes UNESCO in giving Vicenza and Palladio's villas the World Heritage Site distinction. This is one of UNESCO's largest designated heritage areas, with several dozen buildings and/or parts of buildings designed

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## DREAM OF ITALY®

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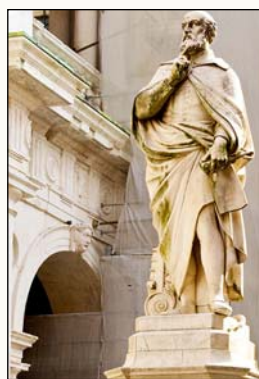
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ving enclosed theater in the world.



## Piazza dei Palladio

by Palladio in Vicenza and the surrounding countryside, making up the official site.

The economic development of the region after years of turmoil gave momentum to a post-war building boom at the beginning of Palladio's

career. His aristocratic clients had farmsteads from which carrier pigeons would fly messages from villas to Venice in 45 minutes. The farmsteads grew maize and animals and were both working farms and country homes.

Palladio integrated his country villas into their natural settings. The villas were built on a human scale with both intimacy and grandeur and many interiors had frescoes by well-known artists that included *Paolo Veronese*. Palladio based his work of balance and order on symmetry, geometry and classical elements incorporated within a classical vocabulary.

### What to See

#### Palazzo Barbaran

Centro Internazionale di Studi di Architettura Andrea Palladio  
Contra' Porti, 11  
(39) 0444 323014  
[www.cisapalladio.org](http://www.cisapalladio.org)  
Open Wednesday to Sunday,  
10:00 a.m. to 6:00 p.m.  
Admission: 5.50€

#### Palazzo Thiene

Contra S. Gaetano Thiene, 11  
(39) 0444 339989  
[www.palazzothiene.it](http://www.palazzothiene.it)  
Open Thursday and Friday,  
9:00 a.m. to 5:00 p.m., and  
Saturday 9:00 a.m. to Noon.  
Closed July and August.  
Free admission and free  
guided tours.  
Reservations must be made  
at least 24 hours in advance.

#### Teatro Olimpico

Piazza Matteotti  
(39) 0444 222800  
[www.museicivicivicenza.it](http://www.museicivicivicenza.it)  
[www.cisapalladio.org](http://www.cisapalladio.org)  
Open Tuesday to Sunday, 9.00 a.m.  
to 5.00 p.m. with extended hours  
during the summer.  
Guided tours available.  
Admission: 8.50€, includes entrance  
to Pinacoteca di Palazzo Chiericati.

#### Palazzo Chiericati

Musei Civici Vicenza  
Piazza Matteotti, 37/39  
(39) 0444 325071  
Open Tuesday to Sunday,  
9.00 a.m. to 5.00 p.m. with  
extended hours during the summer.  
Guided tours available.  
Admission: 8.50€, includes for three  
consecutive days at Olympic  
Theater, Civic Art Gallery of Palazzo  
Chiericati, Natural History and  
Archaeological Museum and the  
Risorgimento and Resistance  
Museum. A family ticket for three  
people costs 12€.

#### Palazzo della Ragione

Piazza dei Signori  
(39) 0444 323681  
[www.cisapalladio.org](http://www.cisapalladio.org)  
Open to the public during  
exhibitions.

#### Orchestra del Teatro Olimpico

Teatro Olimpico  
Piazza Giacomo Matteotti, 3  
(39) 0444 302425  
[www.orchestraolimpicovicenza.it](http://www.orchestraolimpicovicenza.it)  
Tickets range from 12 to 25€  
for seasonal concerts.

### Tour Guide

#### Monica Facchini

(39) 329 4876651  
[mf@duemori.com](mailto:mf@duemori.com)  
Rates: 100€ for a 2.5-hour tour  
for groups up to 25 people

Monica Facchini studied contempo-  
rary art and preservation and has an  
advanced degree in new media.  
She completed an additional year  
of study specializing in Palladio,

Venetian art and history and the  
culture of Vicenza.

Monica can design tours that include  
both Vicenza and Palladio's country-  
side villas such as Villa Godi, Villa  
La Rotonda, Villa Barbaro, Villa  
Emo, as well as the works of other  
architects. Other tours available out-  
side Vicenza include the medieval  
towns of Marostica and Bassano del  
Grappa; Mount Grappa, where  
Hemingway and Dos Passos lived; a  
grappa distillery; gastronomy; and  
craft workshops (iron, ceramic and  
glass-blowing).

For tours of Palladian villas that are  
normally closed to the public, two to  
three weeks notice is required.  
Normally, two to three days advance  
booking is sufficient for other tours.



1 € = \$1.41 at press time

# Palladio studied classical ar

# Palladio based his work of balance and order on symmetry, geometry and classical elements incorporated within a classical vocabulary.

For those who cannot make it to Vicenza, Palladio's influence can be seen in the United States. In New York City, the Metropolitan Museum of Art, the Public Library on Fifth Avenue, City Hall, as well as the United States Capitol in Washington, D.C. are studies in Palladio's bilateral symmetry. The Rotunda at Thomas Jefferson's University of Virginia is encircled by



pairs of columns with capitals that feature the composite order of Palladio. Pattern books that American architects and builders used in the 17th and 18th centuries were highly influenced by Palladio.

The exhibition "Palladio and His Legacy: A Transatlantic Journey" organized by the Royal Institute of

British Architects commemorates the 500th anniversary of Palladio's birth and his influence from Italy to America. Already viewed in New York and Washington, D.C., the exhibition moves on to the Snite Museum at the University of Notre Dame in Indiana from June 5 to July 31, 2011 and at the Carnegie Museum of Art in Pittsburgh from September 24 to December 31, 2011.

—Julie Maris/Semel

Monica and her husband also own a 12-room boutique hotel in the medieval town of Marostica, 17 miles from Vicenza. The town and its famous chess square were featured in the July/August 2007 issue of *Dream of Italy*. The hotel, Due Mori, was cited as one of the top hundred European hotels by *The Sunday Times* (U.K.). Corso Giuseppe Mazzini, 73/75, Marostica; (39) 0424 471777; [www.duemori.com](http://www.duemori.com); rates start at 94€ per night.

## Where to Stay

### Albergo Due Mori

Contrà Do Rode, 24  
39 0444 321886  
[www.albergoduemori.it](http://www.albergoduemori.it)  
Rates: A double room is 100€ per night. Breakfast is an additional 7€ per person.

The oldest family-run hotel in Vicenza offers an incredible location right in the center of town behind Piazza dei Signori. The rooms are

simply decorated but offer a TV, small fridge, hairdryer and Internet access. Note: This hotel is right in Vicenza but shares a similar name to the hotel in Marostica named above.

### Villa Saraceno

Finale (outside Vicenza)  
Available through  
The Landmark Trust  
(44) 01628 825925  
[www.landmarktrust.org.uk](http://www.landmarktrust.org.uk)  
Rates: The villa must be rented for a minimum of three nights and costs about 1,000€ per night.

The villa was built in 1550 for Biagio Saraceno, a minor nobleman from Vicenza, to be both country retreat and working farm. The Landmark Trust, a British building preservation charity established in 1969, assisted in restoring the villa to its original Palladian splendor. Sleeps 16 people.

## Where to Eat

### Ristorante al Pestello

Contra S. Stefano, 3  
(near Teatro Olimpico)  
(39) 0444 323721  
[www.ristorantealpestello.it](http://www.ristorantealpestello.it)  
Open Monday through Saturday for lunch and dinner.  
Closed for lunch Monday.  
Closed for vacation at end of May and early October.

### Antico Ristorante Agli Schioppi

Contra Piazza Castello, 24  
(near Piazza dei Signori)  
(39) 0444 543701  
[www.ristoranteaglischioppi.com](http://www.ristoranteaglischioppi.com)  
Open Monday through Saturday for lunch and dinner. Closed for lunch Monday.

Agli Schioppi specializes in seasonal local produce and changes its menu every two weeks. The restaurant is known for its baccala, cod cooked with oil and milk, and Venetian-style liver.

### Julien Restaurant and Bar

Via Cabbianca, 13  
(near Teatro Olimpico)  
(39) 0424 326168  
Open Monday through Saturday, 12:00 to 3 p.m. and 5:30 to 11:30 p.m.  
Hear live jazz on Thursday nights. On other nights, different DJs spin. Dine here for creative fish dishes and a good selection of wines from the Veneto.

### Trattoria Molin Vecio

Via Giaroni, 116  
Caldogno  
(39) 0444 585168  
[www.molinvecio.it](http://www.molinvecio.it)  
Open daily from 9:00 a.m. to 11:30 p.m. Closed Tuesday.  
Drive about six miles north of Vicenza to dine at this mill built during the Palladio period. Herbs and edible flowers from the garden are used in the restaurant's dishes. Villa Caldogno is nearby. Open from 9:00 a.m. to 11:30 p.m. Closed Tuesday.

# chitecture in Rome in 1554.



On the first floor, he established the International Wine Academy, the second floor is home to Il Palazzetto Restaurant & Wine Bar and the four guest rooms fill the top two floors.

Three of the four guest rooms have views of the Spanish Steps and those views alone are a reason to choose Il Palazzetto over another property, maybe even

over the Hassler itself. On a recent stay in room two, I couldn't help but spend more time

than I can ever remember spending in another hotel room just looking out the window at people walking up and down the steps. The contemporary guest rooms are airy and extremely comfortable, decorated in creams, beiges and light browns and feature ample marble bathrooms.

Room rates are quite reasonable (starting at 260€) considering rates at the Hassler itself are much higher and guests of Il Palazzetto are free to use the facilities of the Hassler including the Amovvero Spa, the gym, the panoramic guest terrace and business center. Continental breakfast at the Hassler is included in the room rate.

On the roof of the Palazzetto — which is on the same level as the top of the Spanish Steps at *Piazza Trinita dei Monti* — is a terrace wine bar. Even those not staying at the hotel should strongly consider stopping by for an *aperitivo* and small bites at around

6 p.m. to relax and people watch while enjoying that prize-winning view of the Spanish Steps.

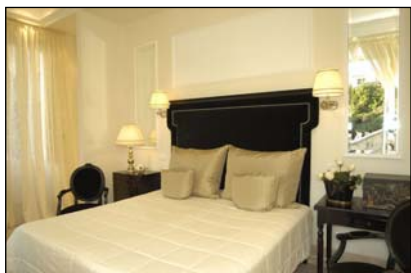
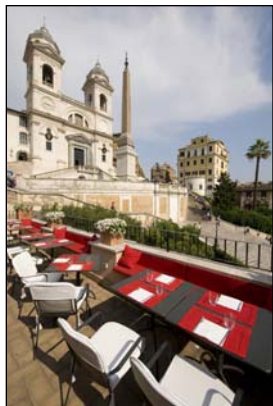
### Il Palazzetto

Vicolo del Bottino, 8

(39) 06 699341000

[www.ilpalazzettoroma.com](http://www.ilpalazzettoroma.com)

Rates: Range from 260 to 360€ per night, with breakfast.



## IL PALAZZETTO

### Affordable Historic Hotel

With over 250 rooms and the hustle and bustle of many travelers and tour groups coming in and out, *Hotel Mediterraneo* offers a vastly different experience from the private Il Palazzetto, but one that might be more appealing to the



traveler looking for value, history and location.

The 4-star Mediterraneo sits on *Via Cavour*, just a little more than

a block from Rome's main train station, *Termini*. The location couldn't be better for those who are making a quick jaunt into the Eternal City or who want easy access to the train station for day trips. The accommodating staff from the Mediterraneo will even meet you at the station with a luggage cart or walk you over as you leave.

From the moment you enter the lobby of the Hotel Mediterraneo, featuring marble columns and shapely, burgundy and green upholstered Art Deco chairs, it isn't hard to feel like you've taken a journey back to 1930s or 1940s. In the far end of the lobby, the hotel's grand marble staircase, made of huge monolithic slabs of marble, seems straight from a 1940s movie set.

That's because the hotel designed by *Mario Loretì*, one of *Mussolini's* favorite architects, in 1936 and completed in 1944 is considered one of the best

preserved examples of Art Deco architecture and rationalist design in Rome. Marble and fine woodwork are present throughout the hotel's 10 floors. In fact, the hotel's height violated codes when it was built but, the architect was given special permission as the structure was to stand on the road *Mussolini* would plan to use to arrive in Rome.

The classic Old World feel continues in the guest



## HOTEL MEDITERRANEO

# A new museum devoted to the H

rooms where designers have aimed to preserve every Art Deco detail from the fine wood to classic colors. Some might find the recently renovated rooms still seem dated; Art Deco fans will feel right at home. It really depends on your own aesthetic preferences. Modern conveniences abound of course, including updated large marble bathrooms with jetted tubs, flat screen TVs, desktop computers in the suites and free wireless Internet throughout the property.

Breakfast is included in the nightly rate and is served each morning in a most unusual room. This high-ceilinged room with light wood features carvings of wooden mermaids and tritons as well as stained-glass windows. Chandeliers in the style of ships' lanterns hang over the buffet table.

The best rooms, including the seven suites, are on the top floors of the hotel and offer stupendous views of the Eternal City, as the hotel, higher than many surrounding buildings, is already on the top of Rome's highest hill, Esquiline. A rooftop bar and restaurant are open during the summer months.

Mediterraneo isn't the fanciest 4-star hotel in Rome but offers very good rates for a historic stay in a terrific location. The hotel's staff, headed by the gracious general manager *Claudio Garbo*, are proud of their historic hotel and aim to please.

#### Hotel Mediterraneo

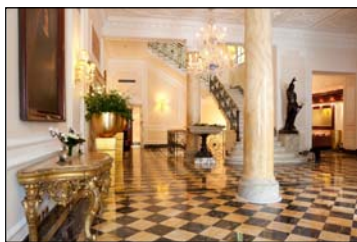
Via Cavour, 15  
(39) 06 4884051

[www.romehotelmediterraneo.it](http://www.romehotelmediterraneo.it)

**Rates:** Start at 104€ per night, with breakfast.

## Art Deco Splurge

Art Deco fans with a little more cash to burn might want to head over to the *Via Veneto* where the plush *Regina Hotel Baglioni* is a study in Deco opulence. The motto of the Italian-owned Baglioni chain — with 15 properties worldwide — is “luxury with an Italian touch.” And the motto is in practice in every corner of this 5-star property that underwent an extensive renovation two years ago.



## REGINA HOTEL BAGLIONI

There is fierce competition among Rome's 5-star properties and all of the hotels need to be at the top of their games. The Baglioni might offer the most elegant setting of them all, however. Though many public spaces in Italy are filled with marble, the Baglioni's marble-filled lobby — from the black and tan checked floor to the two-story columns to the grand Art Nouveau staircase — can't help but create a truly awe-inspiring welcome. The marble provides the perfect complement to a bronze statue of the ancient Roman gladiator *Retiarius* and a 19th-century painting of *Queen Margherita* by noted portrait artist *Michele Gordigiani*.

The liberal use of marble extends to the guest rooms and suites (among the

largest in Rome) with marble floors and large marble bathrooms with double sinks. The guest quarters again feature the best of Italian craftsmanship with hand-blown *Murano* glass chandeliers, rich brocades, sumptuous fabrics and antique furniture. The rich color combination of the fabrics and décor, black and white accented with red and gold, brings and an added measure of luxury appreciated by guests like *Isabella Rossellini* and *Liza Minelli*.

While a hotel breakfast isn't often worth mentioning, the Baglioni's is one of the best breakfast buffets I have ever seen in Italy (the only other one that can compare is at Rome's Cavalieri Hilton) with an array of fresh-baked pastries well beyond the usual croissants and anything else you can dream up breakfast-wise. But what really adds to the experience is the setting of the lavish, dark-paneled breakfast room that feels more like a billionaire's study than a hotel dining room.

As one would expect with a hotel of this caliber, the service is top-notch. I appreciated that what I experienced was more friendly than reserved. One morning I had a particularly nice conversation with the Columbian doorman. My only disappointment was that I asked the concierge to leave me some information in my room and he forgot. One expects more at a 5-star hotel, but everyone makes mistakes and that shouldn't deter those who love classic elegance to consider the Baglioni.

#### Regina Hotel Baglioni

Via Veneto, 72  
(39) 06 421111

[www.baglionihotels.com](http://www.baglionihotels.com)

**Rates:** While the hotel published rates are much higher, with some Internet searching, a deluxe room can be booked for starting at around 350€ per night (published rate is double that). Breakfast is often not included and is 33€ per person.

# olocaust is being built in Rome.



# Montepulciano's Wine Cathedral

Talk about creating great expectations. If your guide starts a tour by saying, "You are about to visit the most beautiful wine cellar in the world," well, she'd better deliver.

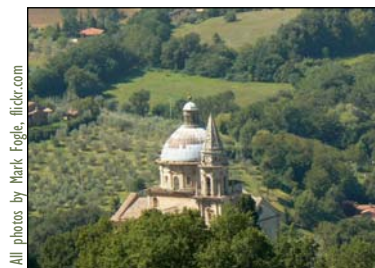
On a soggy November morning, we arrived in the stunning Tuscan medieval hill town of *Montepulciano* poised to experience *Cantina del Redi*, one of several grand wine caves that are literally hidden underground.

Our hostess, *Cinzia* greets us in the courtyard of the *Palazzo Ricci*, a Renaissance masterpiece designed by *Baldassarre Peruzzi*. The Palazzo now houses a German music academy. Situated at about 1,900 feet above sea level, this is the higher entrance to the cantina, just off the *Palazzo Grande*. If the clouds had been cooperating, we could have gazed over the valley with a view all the way to *Siena* and *Lago Trasimeno*. But, sadly, the vista was a blur and we were happy to begin our descent.

The stairway, built to accommodate horses, is appropriately wide. Down and down we go into a wine vault that had existed in various forms since the Middle Ages. *Cinzia* tell us that *il sasso*, the black rock, surrounding us is 12 million years old. She points to an Etruscan cave, circa 8th to 4th century B.C., carved into the stone.

Suddenly, we enter what can only be described as a "Cathedral of Wine."

The glorious space is divided into three longitudinal naves separated by 22-foot-high



All photos by Mark Fogle, flickr.com

16th-century pillars that support arches and groined vaults. Powerful electric lights illuminate this temple in present day but I can imagine the drama of flickering flares in centuries past. Wooden

barrels are stacked in the side "chapels."



among these wines is *Vino Nobile di Montepulciano DOCG* primarily vinified from Sangiovese grapes, called *prugnolo gentile* in local parlance. The

*Vino Nobile* is aged for two years in wooden barrels at the Cantina del Redi before being bottled. The year-round constant temperature of 54 degrees Fahrenheit and humidity of 75 percent make for ideal cellaring conditions.

Our subterranean tour over, it is now time for some samples. *Cinzia* escorts us through the wine shop and into the tasting room. We were now 42 feet lower, and on a different street, than the spot where we

entered.

*Cinzia* first pours a 2009 *Rosso di Montepulciano*, an everyday red wine that would go well with pizza or pasta. Next, we sipped a *Vino Nobile* 2007, which has the potential to age for up to 20 years in the bottle.

Our ultimate treat was a 2005 *Riserva*, an exclusive vintage that produced only 4,000 bottles. This fine wine offers the best of the Sangiovese grape. "A good *Vino Nobile di Montepulciano* has a foresty, smoky quality; drinking it is like eating berries in the woods, the spicy scents of the underbrush mingling with the sweetness of the fruit," write Joseph Bastianich and David Lynch in *Vino Italiano: The Regional Wines of Italy*.

What's a Sangiovese lover to do? Purchase some bottles to carry home as a vivid memento of the secret wine caves of Montepulciano.

Most important

—Sharon Sanders

## The Details

### Cantina del Redi

Via di Collazzi, 5  
Montepulciano  
(39) 0578 757166

[www.cantinadelredi.com](http://www.cantinadelredi.com)

Open daily from 10:30 a.m. to 1:30 p.m.

and 3 p.m. to 7:30 p.m.; closed

December 17 to March 17.

Guided cellar tour is free.

Wine tastings are 5.50€ and must be booked 7 days in advance.

### Association of Vino Nobile di Montepulciano Producers

Strada del Vino Nobile di Montepulciano  
Piazza Grande, 7  
(39) 0578 717484  
[www.stradavinonobile.it](http://www.stradavinonobile.it)

The tour of multiple cellars in the historical center (*Contucci*, *Gattavecchi*, *Fanetti*, *Pulcino*, *Crociani* and *Cantina del Redi*) runs for 2½ hours. Departures at 10:30 a.m. and 3:30 p.m.

# Ancient Pompeii was home to 200 wine bars.