

Contributors' Page by Rebecca Geiger. For this 2011 American Photo magazine assignment, I interviewed and wrote up 8 of the 9 (with the exception of Brian Skerry) entries below. I was able to drill down to the main points within each interview in order to get the relevant quote highlighting these journalists' stories.

## SHOOTING STARS

# Contributors

### 1 DAVID DOUBILET

David Doubilet ("Under the Sea," page 36) first shot underwater at age 12 using a Brownie Hawk-eye camera wrapped in a rubber anaesthesiologist's bag. Since then he's produced over 60 stories for *National Geographic* along with several books. His passion is capturing the majesty of light under the water. "If my photos can open people's eyes to the sea, then they're successful."



1

### 2 TRAVIS MARSHALL

For "Under the Sea" (page 36), Travis Marshall interviewed some of the top names in underwater photography about their favorite places in the world to practice their aquatic art. "It's always exciting to follow along as they explore far corners of the ocean," he says. "Being under the water is not something a lot of people get to do. It's great to be able to share the unique places they go."



2

### 3 JONATHAN WATERMAN

Before he reported on environmental activist photographers for us ("Liquid Courage," page 62), the topic was already close to Colorado journalist Jonathan Waterman's heart. He is currently photographing 16 rapidly drying rivers in the Southwest. "People take water for granted," he says, "but it's a limited resource, and our children inherit the moves we make." His new book, *Running Dry*, is available now.



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### 4 JEFF DIVINE

To find out what life is like for surf photographers ("Shooting the Curl," page 29) we went to a veteran. Scratch that. We went to the veteran: Jeff Divine, photo editor of *The Surfer's Journal* and a surf photographer since 1966. "When I started, I was alone," he says. "Today the playing field is shoulder-to-shoulder, very competitive. Still, nothing quite beats the thrill."



4

### 5 BRIAN SKERRY

In the late 1970s, photographer Brian Skerry ("Liquid Courage," page 62) was first drawn to the beauty of the oceans' depths. A lot has changed since then. "The ocean is dying a death of a thousand cuts, but it's not too late," he says. "It will bounce back if we just let it." Skerry's new book *Ocean Soul* will come out this November.



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### 6 MICHELE WESTMORLAND

A 2011 inductee into the Women Divers Hall of Fame, Redmond, Washington-based Michele Westmorland ("Under the Sea," page 36) has been shooting since 1985 and is a Founding Fellow of the International League of Conservation Photographers. As she puts it, "if one image can raise awareness, that's what I want."



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### BEHIND THE LENS:

Three of the shooters from "When the Levee Breaks" (page 52) on photographing flooded areas for a living:

"WHEN PHOTOGRAPHING DISASTERS, YOU'RE RESPECTFUL OF PEOPLE IN THEIR LOSS, BUT YOU HAVE A JOB TO DO. IT'S A BALANCING ACT."



**Mike Brown**



"FLOODS AREN'T SOMETHING THAT YOU CAN SHOOT WITH A LONG LENS. I'VE ALWAYS BEEN ONE TO PUT MYSELF IN THE MIDDLE OF THINGS."

**Jim Weber**



"IF THEY DON'T TRUST YOU, YOU WON'T GET THE PICTURES. IF YOU WANT TO GET IN WITH FOLKS, YOU CAN'T BE AFRAID OF GETTING DIRTY OR GETTING YOUR FEET WET."

**Denny Simmons**