

Testimonials

“Just graduating from the University of Richmond, I took Eric's online class and sold an article for four figures to Stuff Magazine by the final week of the course. It was my first sale!”—*Callie Viggiano, Dennis Publishing Contributor*

“The event you put together was excellent and filled with helpful information for our students.”—*Gail Gilmore, Harvard Assistant Director of Career Services*

“Eric Buttermann, an expert freelancer, gave sessions on how to earn more money writing even in a down economy. He struck me as one of the most engaging and prolific freelance writers I've met in a very long time, who really knows his stuff. (If you can manage to find a workshop or class with this guy, jump on the chance.)”—*Jane Friedman, Writer's Digest Editorial Director, from her “There Are No Rules” blog*

“The course led to me selling an article for \$3,000 before the class was over.”—*Matt Isaacs*

“Eric Buttermann's conference was a strong event which truly helped the audience. I was impressed by its professionalism and how much of a worthwhile experience it turned out to be.”—*Diane Harris, Executive Editor of Money Magazine*

“Thanks to your last class, I landed an assist. editor job at Hearst's Quick & Simple magazine and I am so busy and feeling like I'm on the right career track now...”—*Nicole Sia*

“Eric stresses the importance of the follow-up phone call. Without his techniques, I wouldn't have clinched a \$1,000 assignment in my first week of his class or landed several assignments with USA Today.”—*Felisa Billet*

“Eric's career tips helped land me a job that has me scuba diving in Florida. Nothing but a glowing review for his class.”—*Brooke Morton, Associate Editor at Sport Diver*

“Eric Buttermann is the after-lunch speaker. Hilarious!”—*Deborah Niemann, Twittering from Ball State University*

“I just had to write you a note of thanks. I took your workshop when you were here in Omaha at the Nebraska Writer's Guild Fall Conference. We worked on my pitch letter to re-enter the doll collecting magazine market. Success! I just received a contract for the article I proposed, based on the work we did that day. In fact, the one article may turn into a series for Contemporary Doll Collector Magazine.”—*Connie Crow, Nebraska Writers Guild*

“Your class helped me to present at editorial meetings...my editor liked my latest pitch and decided to do a sidebar about it. Oh yeah, and she said I could write it!”— *Tara Conry, then researcher, now also writer for Reader's Digest*

"A wonderful online class about magazine pitching and writing with veteran freelancer Eric Buttermann via JournalismJobs.com proved invaluable earlier this year. Within the last month, I landed three assignments with Entrepreneur.com, one of which MSNBC.com posted on their small business site as well."—written by *Hayli Morrison on haylimorrison.com*

“Your course is definitely inspiring!”—*Gretchen Sotomayor*

"The class was better than any I had in Graduate School at USC."—*Caroline DeJean*

“We had some great reviews of your panel. One person even commented on their evaluation form, 'great moderator,' which is rare. Thanks for being a part of the conference and putting the panel together.”—*Noelle Skodzinski, Napco Conference Director*

“I want to thank you so much for your advice and encouragement. Your class definitely gave me a shove in the right direction. I just got offered my very first writing job. I'll be writing a 900 word story in *Plane and Pilot*...your class has already paid for itself.”—*Devon Wallace*

“I had never sold an article before and I sold three by the third week of the class.”—*Lisa Weatherby*

“Just wanted to keep you posted on my freelance gigs and show you how your class has worked for me!! I'm working on *The Budget Fashionista*, *Savvymiss.com*, and *College Bound Teen* all this month!!”—*Simona Kogan*

“One thing Eric said that really hit home was about what he called the *Two RE's*, Rejection and Regret. I scribbled it down so I wouldn't forget: "Rejection lasts for a moment, but regret lasts for the rest of your life." If that isn't enough to get my reluctant you-know-what on the phone, I don't know what is.”—*Colleen Wright, from her blog awritingcareer.blogspot.com*

"Your class helped me get more and better freelance articles, which was a major factor in my getting an amazing editorial job as senior associate editor at *O at Home*.”—*Jonathan Vatner*

Plus an article from the University of Oklahoma:

<http://www.ou.edu/gaylord/home/main/newsroom/tipsforpitching.html>

