

EXPERIENCE

PRICewaterhouseCOOPERS (PwC)

2016

• *Creative Services* – **Studio Producer**

Produce daily, a fully equipped broadcast studio with lighting grid, 24 foot LED wall as well jib, ped and robotic cameras.
Write, produce & direct original videos that engage viewers and drives them to learn more about PwC.
Media coach Senior Partners to create more impactful presentations on-camera.

NBC UNIVERSAL

2014 – 2015

• *CNBC – Strategic Content: Digital/On-Air* – **Writer/Producer**

Cross-platform producer of video content for CNBC on-air and digital platforms.
Write online articles pertaining to issues including: Women and Leadership, Successful Viral Campaigns and Cybersecurity.
Pitch creative initiatives for on-air and online segments to meet sponsorship fulfillments.

CURRENT TV

2013

• *Viewpoint with John Fugelsang* – **Segment Producer**

Hour political talk show covering topical news and events with humorous commentary.
Lead Producer of panel discussions with politicians, strategist & comedians.
Scripted questions for guests, handled pre-interviews & crafted comedic content.

TELEPICTURES

2013

• *Anderson Live* – **Field Producer**

Hour daytime talk show featuring Anderson Cooper, covering social issues, trends and events.
Directed field interviews for roll-in packages and supervised Avid edits.

CNC CORPORATE CONSULTING

2009-2013

• *Digital/On-Air - Freelance Writer/Post-Producer/Director* - NYIT, SHARP ENTERTAINMENT, LEOPARD FILMS, WARNER BROS.

Digital: Produced and directed online series for Warner Bros. to promote the DVD Release of *Sex & the City 2*.
Digital: Produced and directed content for educational institutions including: Yeshiva, Open Ed and NYIT.
Post-Producer a variety of reality series including *Brain Games* on Nat Geo and *Love/Lust*, for The Sundance Channel.

AMC NETWORKS/ VOOM HD

2003-2009

• *Digital/On-Air - Supervising Producer* - RAINBOW MEDIA

Created a wide variety of on-air and online short form content for three networks: *EquatorHD*, *TreasureHD*, *GalleryHD*.
Directed, wrote and produced interstitials, supervised Avid edits.

• *Keep It Green* - **Showrunner** - *Equator HD*/ RAINBOW MEDIA

Half-hour documentary series dedicated to environmental and social justice issues.
Directed field and multi-camera studio shoots. Booked guests: Van Jones, Dr. Helen Caldicott, and Larry Hagman.

• *On the Block* – **Producer** - *Treasure HD*/ RAINBOW MEDIA

One-hour appraisal series featuring world-renown auction houses including: Sotheby's, Christie's and Doyle's.
Conducted on-camera interviews experts including Elyse Luray, Wes Cowan and Leila Dunbar.

MTV NETWORKS

• *Programming* – **Post-Producer** - *TV Land/Nick-at-Nite*

2001-2002

Edited content to comply with network time and content standards
Produced on-air program elements: opens, bumpers and teases

A&E NETWORKS/ THE HISTORY CHANNEL

1996-2000

• *Wake Up to Bio* – **Writer/Producer** – *On-Air Promotions/Digital*

Studio wraps for themed mornings programming featuring signature *Biography* series.
Copywriter for weekly lineups, studio wraps, bumps and teases.

NBC NETWORK

1995-1996

• *Nightly News Weekend with Brian Williams* – **Associate Producer**

Formatted scripts, proofed copy and researched topics.

EDUCATION

State University of New York, Albany, Bachelor of Arts (B.A.)

Quinnipiac College, School of Law, Juris Doctorate (J.D.)

NON-PROFIT

The Lustgarten Foundation, Co-chaired Silent Auction which raised, over 100k for Pancreatic Cancer Research

2015

Filmmakers for Hillary, Writer/Director of video content including scripts for Helen Mirren and Benedict Cumberbatch

2016

The Creative Resistance, Co-Chair on Steering Committee, working with multi-media artists to use their talents for social justice

2017