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Room Review



Room Service

Master bedroom designs that really deliver

By Tanja Kern

GENTLE QUARTERS
Designed by: Edward Lobrano

After Edward Lobrano designed a gentleman's bedroom for the 2003 San Francisco Show House, he knew the look would translate well to his own master suite in Manhattan. He chose a reproduction British colonial-style four-poster bed by Gregorious Pineo and dressed it in handsome plaid and houndstooth linens by Rose Tarlow. A boar-skin pillow by SH Frank provides contrasting color and texture.

The offbeat gray, khaki, and teal color combination achieves the muted sophistication that Lobrano sought. The plaid fabric is draped in a simple swag and jabot treatment over the window. Faux tweed Ralph Lauren wallpaper completes the masculine look.

A sea grass rug from Stark gives the room a natural, earthy texture. Lamps by Charles Edwards (London) rest on Soane bedside tables. Marble plaques from Paris and an 18th century Italian drawing come from Lobrano's personal collection.

"Every time I come home to this room, I feel like I'm in a little oasis in New York," says Lobrano. "It's warm, comforting, soft, and inviting."

PHOTOGRAPH BY ERIC PIASECKI

Plaid, houndstooth, and faux tweed contribute to the masculine aesthetic of Edward Lobrano's Manhattan bedroom.

PARK AVENUE SPLENDOR
Designed by: Trini Lam

From their posh Park Avenue apartment, Craig and Pam Goldman enjoy a bird's-eye view of Manhattan. The couple's master bedroom, created by designer Trini Lam, is a field of 12 shades of green – Mrs. Goldman's favorite color. Lam combined the hues in various textures and sheens to create a perfect spot for repose, high above the city bustle. "Mrs. Goldman loves to read, so my goal was to create a sanctuary with a sense of peace and tranquility," Lam says.

A Picasso commands attention above a bed covered in Jim Thompson silk. Venetian plaster walls and a custom silk and wool carpet by Patterson, Flynn & Martin are a soft backdrop. Ralph Lauren swivel lamps provide light for bedside reading – and when the lights go out, a credenza and matching end tables by J. Robert Scott (all adorned with 14-karat white gold leaf) offer the night's reading material an elegant home.

For a comfortable retreat to watch television or for a late night snack, a mohair sofa by J. Robert Scott and goatskin coffee table by Ron Seff offer the Goldmans just the place to relax and enjoy the view.

PHOTOGRAPHS BY ERIC PIASECKI



The combined elements of this green-hued master suite create a haven for reading and relaxation.

Distant travels often inspire change at home. Such was the case for a couple who decided to build their new home in a French chateau style after traveling abroad.

Working with Seattle architect Stuart Silk and designer Marty Applequist, the couple returned to Europe to choose specific architectural elements and furnishings that would exude authenticity.

The oak Parquet de Versailles floor in a herringbone pattern was custom ordered in the south of France, and the late 18th century Louis XV marble mantel and fireplace surround was found in a small village in Italy.

Applequist used an Oushak carpet from the couple's private collection to inspire the room's garden color tones. Silk curtains in Grey Watkins "Segovia" pattern catch the breeze when French doors are opened to the balcony. The antique mirror and chandelier, and the E.J. Victor Breakers bed, came from the couple's prior home.

PHOTOGRAPHS BY PHILIP CACKA



Appropriate fixtures and furnishings bring European character to a Seattle area home.

Subtle details keep this Boston bedroom in sync with the home's Victorian architecture.



HONORED TRADITION
Designed by: Karen Sugarman

Large windows, elegant furnishings, and a soft palette create a calming haven for a young family in the Boston suburbs. The bedroom was an addition to a turn-of-the-century Victorian home. While the couple wanted something less fussy for the room, they also hoped to honor the tradition of the era.

“The homeowner found happiness in taupe, greens, and cream—very clean, restful colors,” says designer Karen Sugarman. Graceful details, such as custom rugs and a Robert Allen trim on the bedding, add warmth to the new space. The Astoria headboard, covered in Scalamandr  fabric, stands before a wall of silk drapes.

Rhode Island artisan Stephen Plaud fashioned the bowed drapery rod and oval-shaped bedside tables to better fit the wall’s subtle curve. Two Edward Ferrell chairs, covered in Schumacher fabric, create a reading nook in the adjacent sitting room. The brass table lamp by Lee Jofa/FDO Group rests on a table draped in Beacon Hill fabric.

“We used a lot of fabric and details, but the room has a straightforward design that is great for relaxing,” Sugarman adds.

PHOTOGRAPHS BY SAM GRAY