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Biography - Colleen Quen, Couturière

Inspired by nature's motifs, couturière Colleen Quen's designs are made of enchanting dreams. From a delicate flower blossoming to a butterfly's quiet beauty, Quen's devoted wonder and reverence for the natural world are brilliantly channeled into her art. Each precious idea is transformed from the secret language of the universe. Always a continual metamorphosis, her essence flows seamlessly into a meditation of limitless creation. Her stirring passion is a universal love song for mankind.

Conjuring a perfect alchemy of graceful yet functional aesthetics, Quen's extraordinary art is grounded with an eternal spirit of hope and joy. Her masterful intuition combines each hand stitch with an edgy touch. Transforming amorphous energy into her fabrics, she then manifests her soul's divine truth into pioneering shapes. From the celebrated *Compassion* dress to the structurally feminine *Birds of Paradise* gown, her innovative forms and thoughts meld harmoniously in a fine balance of rhythmic perfection.

Recognized by industry luminaries, Quen's bright star has soared to magnificent heights. Celebrities worldwide have been gracefully adorned with Quen's divine masterpieces. Featured in *Flair*, *WWD*, *International Herald Tribune*, and *Vogue.fr*, her resonating artistry has led to numerous costume commissions by the internationally famed Alonzo King's LINES Ballet Company.

Before her career as a couturière, Quen earned an AA in Fashion Design from the Fashion Institute of Design and Merchandising (FIDM) in 1986. She then launched a ten-year design career for Wilkes Sport by Wilkes Bashford, Eileen West, Gap, Jane Tise/Karen Alexander, and Joan Walters. Following her true love, she later studied at the Simmone Sethna School of French Couture. Certified in French Haute Couture, she began her lifelong journey of design in 2000.

A native of San Francisco, Quen is collaborating with the esteemed Shanghai Museum of Contemporary Art (MOCA) for the Butterfly Dream installation. She is also preparing her future Paris collection at her atelier.