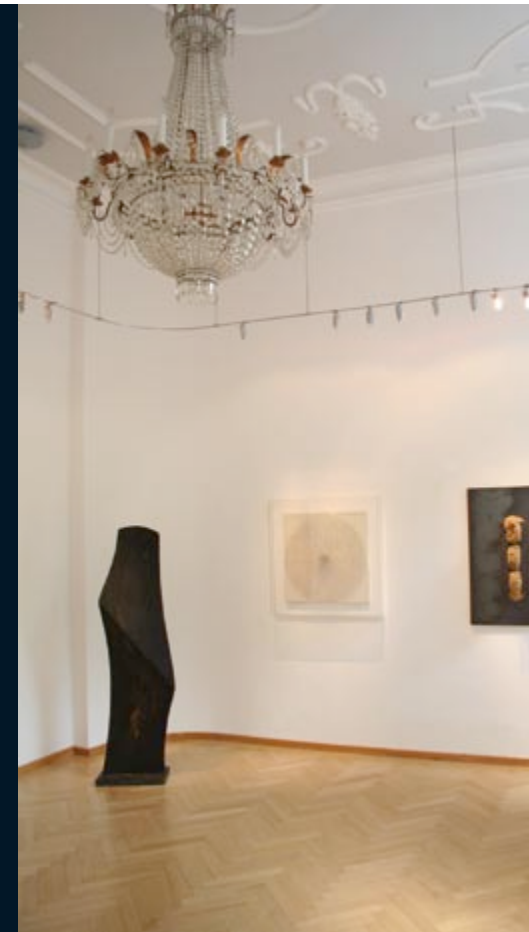




William N. Copley

# GALERIE LEU'S MODERN WORLD

*A vital part of Munich's energetic art scene and located in the heart of the city, this contemporary gallery is a mecca for collectors and visitors seeking the best in modern, postwar, and contemporary art.*



Jannis Kounellis

Walk through the beautiful stucco arcs and the big double wing door of Galerie Leu and enter a space where modern and contemporary art, complemented by an inimitable atmosphere, combine for a truly remarkable gallery experience.

Originally from Sweden, Kerstin Wiklund studied art in Paris after working in a Swedish gallery. She opened her first gallery in Hamburg, with a focus on presenting young Scandinavian artists. When she met hotelier Holger Leu, her passion for art and his interest in collecting created the perfect match, and the two further developed the gallery together. They soon expanded its reach and fine-tuned the focus to presenting international contemporary artists.

For almost thirty years, Galerie Leu has been bringing together premier international collections and has accompanied collectors throughout the world to help them pursue their passion. In 1997, the couple moved their gallery to Munich, and today the Leus, along with their son, Mathias, run Galerie Leu. Located in the heart of the city and near the famous Maximilianstrasse and Hofbräuhaus, the gallery is housed in a historical and landmarked building.

While many galleries present art in common white cubes or minimalist spaces, Galerie Leu aims to create an atmosphere more akin to how the works might look when a collector adds it

to their living space. "Not every collector owns a private museum or gallery," says Mathias. "Collectors do want to live with the art they are buying, and sometimes they are surprised how different the work appears in a living room, for instance. Here we have the convenience where our clients can see how art actually looks in potential living situations," he says.

Two large showcases and four public showrooms offer the ideal setting for the vast collection at Galerie Leu. Three private showrooms on the second floor allow for closer conversation with a prospective buyer, and also provide even more clarity about



John Chamberlain

how a particular piece may fit into a living situation because of its comfortable setting.

The stunning collection at Galerie Leu attracts visitors and collectors from all across the world. Based on artists who already have an international reputation — artists who are part of several well-known museums and private collections — the focus of Galerie Leu is on art that was created after 1945 and continues to the present.

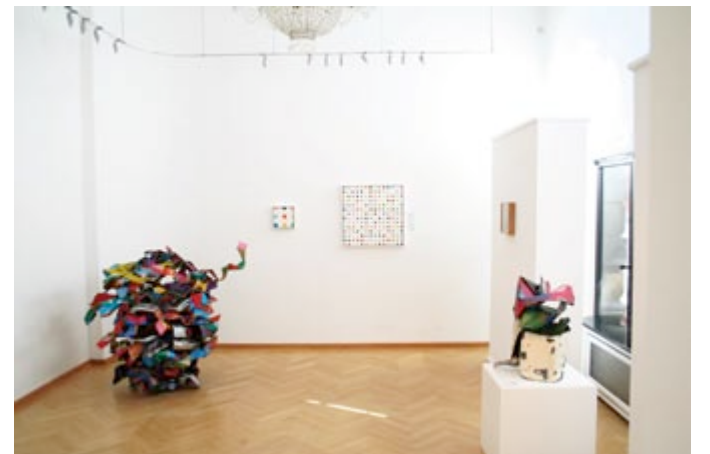
"Every one of our artists already has a market value, which is important, if investing in art is of a concern," says Mathias. "Our collection gives an overview of the most important stations from abstract art through the different Avant-garde movements of the fifties and sixties, whether it be pop art, minimalistic art, or object art and up to current tendencies," he says.

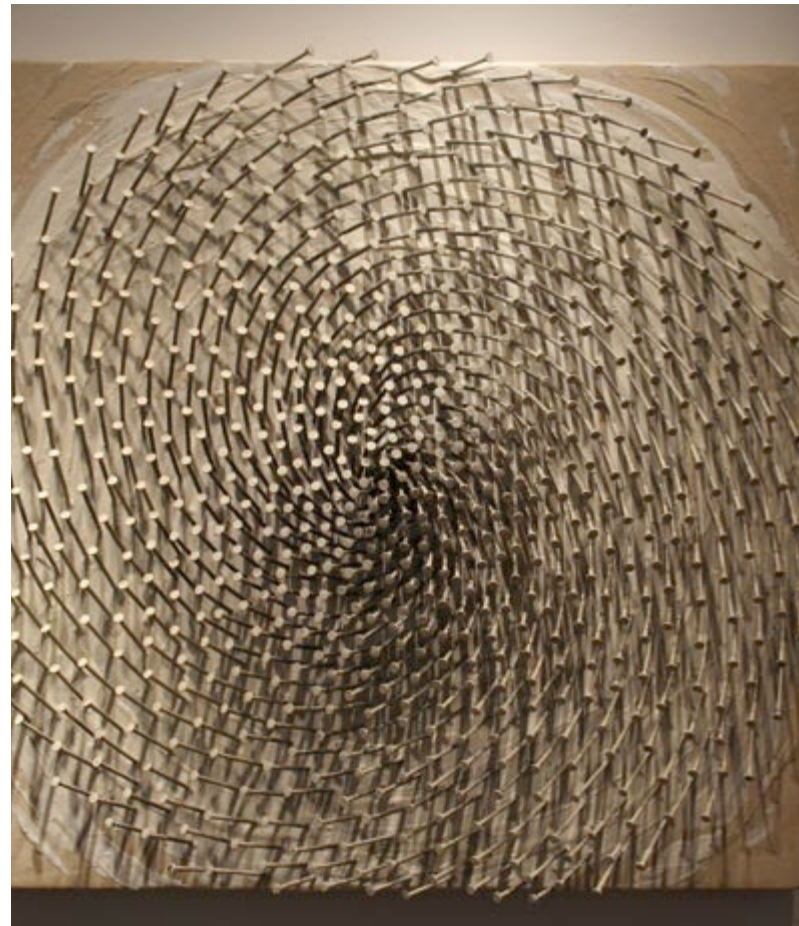
Within the collection are important media such as paintings, works on paper, sculptures, photographs and prints. Works of Gerhard Richter, Sigmar Polke, Georg Baselitz, Günther Uecker, Otto Piene, Joseph Beuys, John Chamberlain, Andy Warhol, Tom Wesselman, Roy Lichtenstein, and Robert Rauschenberg are mostly on display in the gallery, yet a vast inventory of other influential artists is on hand at Galerie Leu at all times (see sidebar for a list of artists included in the Galerie Leu inventory).

"We only select those artworks and artists from which we are really convinced that they could be part of our private collection as well as part of our clients' collections. You can't sell art if you

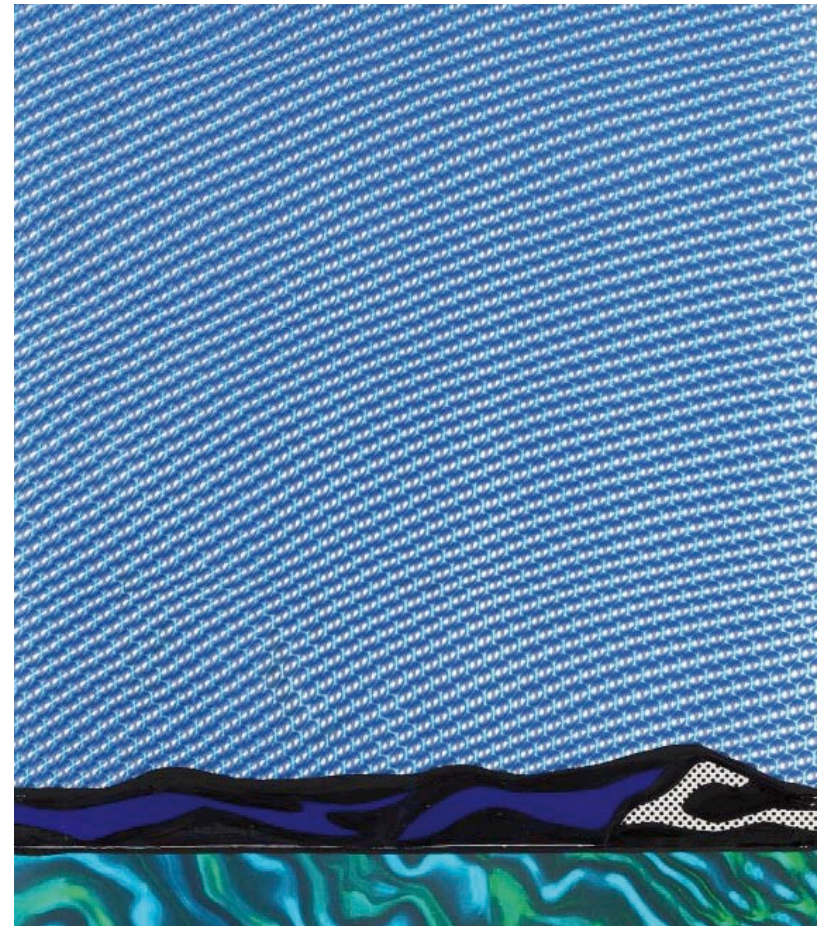
don't really stand behind it. This doesn't only apply to established art, but mainly for younger artists who don't have such an international reputation yet," says Mathias.

Mathias, who studied philosophy in Munich, is now actively involved in the day-to-day operations of the business. He grew up surrounded by art. "Playing in artists' studios as a child is something which is formative for one's whole life. For me, there were two things that were very clear to me very early in life: I wanted to study philosophy and I wanted to step into the art business," he says. >>





Günther Uecker



Roy Lichtenstein



Sigmar Polke



Andy Warhol

ARTISTS: GALERIE LEU

- Fernandez Arman
- Georg Baselitz
- Joseph Beuys
- Alexander Calder
- John Chamberlain
- William N. Copley
- Rupprecht Geiger
- Gotthard Graubner
- Herbert Zangs
- Heinz Mack
- Yves Klein
- Walter Leblanc
- Lucio Fontana
- Hans Hartung
- Adolf Luther
- Otto Piene
- Sigmar Polke
- Gerhard Richter
- Günther Uecker
- Günther Förg
- Andy Warhol
- Tom Wesselmann
- Roy Lichtenstein
- Robert Rauschenberg
- Yayoi Kusama
- Jannis Kounellis

GALERIE LEU

“CREATIVITY IS ONE OF THE MOST IMPORTANT HUMAN TALENTS AND THEREFORE IT IS AN HONORABLE TASK TO WORK IN ANY KIND OF ART FIELD.” — MATHIAS LEU



Claes Oldenburg

The passion his family has for art comes through in all that they do. “Creativity is one of the most important human talents and therefore it is an honorable task to work in any kind of art field,” says Mathias, echoing his family’s sentiments.

At any given time, visitors who stop in to Galerie Leu are most likely to see a group show exhibition, or an exhibit based on a theme. One of its most recent group shows, which featured Yayoi Kusama, John Chamberlain, and Gerhard Richter, was well-received by critics and the public. “It was a very important show for us,” explains Mathias, “featuring three international contemporary artists who are each outstanding in their different fields and home countries.” On display were works by Chamberlain, an important American sculptor; Richter, the German master of paintings; and Kusama, the most influential Japanese postwar artist. “Here we showed a compendium of current art history,” which is a very important part of Galerie Leu.

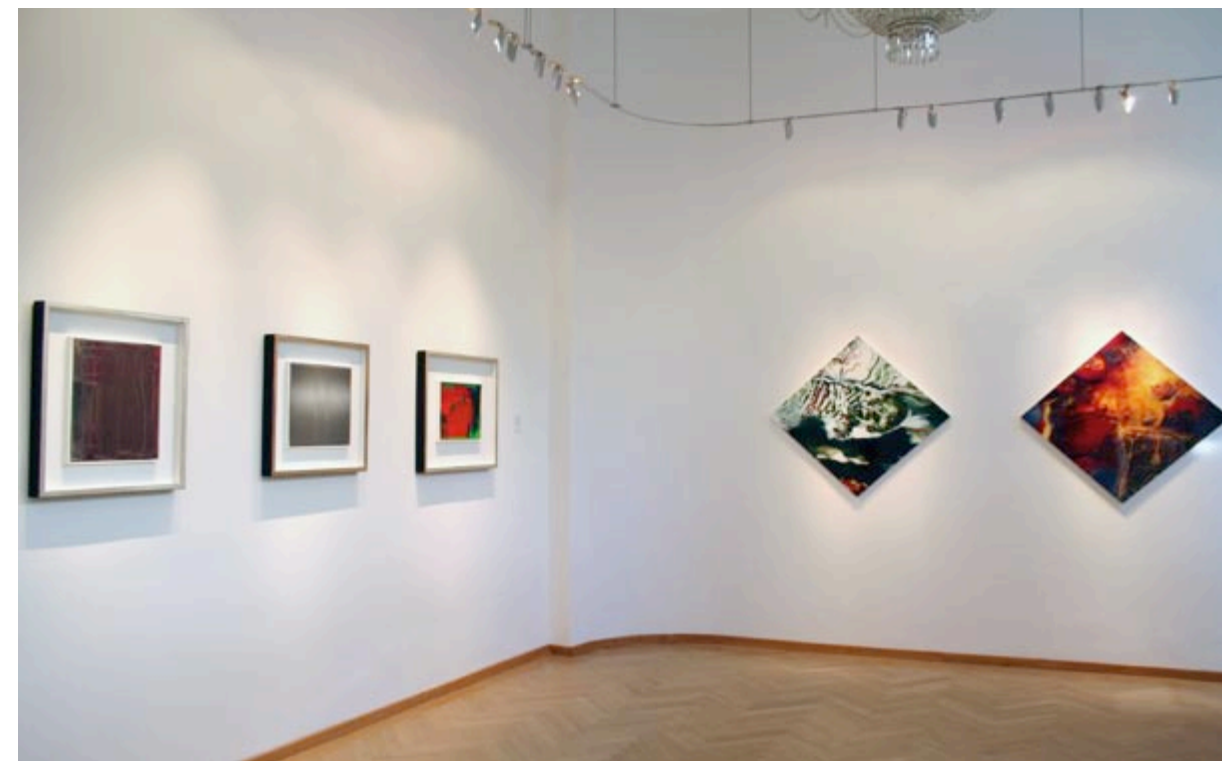
Another striking exhibition was Galerie Leu’s “Zero,” which showcased works by Fernández Arman, Gotthard Graubner, and Günther Uecker. Focusing on artists belonging to the Zero Group, an avant-garde movement that existed between 1957 and 1966, Galerie Leu was able to show some very rare works by some extremely significant artists.

From procuring difficult-to-find artworks to the more practical duties that are part of collecting art such as framing, restoring,



hanging, and shipping, Galerie Leu takes care of most everything that is involved in the passion of collecting art. “No wish remains unfulfilled,” promises Mathias.

Many collectors do want their work of art to add beauty to their home and to add to their quality of life, but there is the consideration of art as an investment as well. This is where Galerie Leu’s owners use their expertise and years of experience



to help in this endeavor. As consultants, Galerie Leu works with clients to discover the right piece for their particular collection. For those just starting out in collection, Mathias offers this advice: “Never just buy by ear. You have to buy by your heart. Every investment you make has the option to increase or decrease, but art is the only investment where you have this independent delight. I have never heard a stockbroker say, “Wow, this is really magnificent stock I bought last week.”

While Galerie Leu will stay true to its mission of providing the best in modern and contemporary art from artists who already have established reputations, plans are in the works for an expansion of their program to include more younger artists in its repertoire.

What began as a simple gallery in Hamburg has grown into one of the most important places in Munich to view and buy modern and contemporary art. Its commitment to fine art and a desire to continually add to Munich’s energetic cultural scene Munich makes Galerie Leu a viable resource for collectors and visitors interested in the best modern art of the twentieth century, postwar, and contemporary art. ✨

Visit Galerie Leu at Am Kosttor 3./Maximilianstrasse Call +49.89.29.1687.45, or [www.galerieleu.de](http://www.galerieleu.de).

Luxury Portfolio Section