A PASSION FOR PURSES

Finding a niche for exotic leather handbags, LANA MARKS is a bags to riches story.





Lana J. Marks, CEO and Designer of the LANA MARKS Brand

uccessful entrepreneurs make their mark by recognizing a need, then filling it. For Lana Marks, a day without the right handbag was the start of something big. Really big. It was in 1984 when Elizabeth's Royal Yacht Brittania.

"I had a purple and red suit, and at that stage I didn't own an

exotic leather handbag. I looked at all the collections on Palm Beach's Worth Avenue," says Marks. "I couldn't find anything in bright red alligator."

Marks ended up carrying a crème lizard bag with the suit. "It was neutral and basic," she says. "I remember saying to my husband (psychiatrist Dr. Neville Marks), 'I think that there is a market niche to be filled in ultra luxurious handbags. No one is covering that specifically and only."

In early 1988, she launched her LANA MARKS collection with a hot pink alligator lunchbox. "It is the handbag I never had," she says.

days. I was completely unknown."

Purses soon became her passion. She delved into research and spent two years

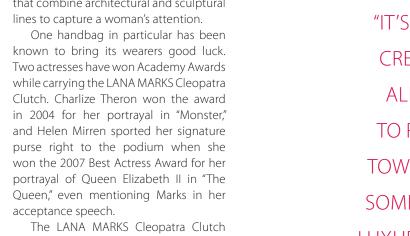
Today, Marks is an internationally known designer and has become the premier luxury exotic leather accessories designer to Hollywood's A-list, society, and royalty. The company that started with the lunchbox now consists of more than one hundred and Marks was invited to go aboard her Majesty Queen fifty designs available in one hundred colors of alligator, ostrich,

Her hands-on approach to her company certainly shows. In her

collections, she creates fashion initiatives that combine architectural and sculptural

The LANA MARKS Cleopatra Clutch

learning about the industry and creating a first collection of five Academy Award Red Carpet. Because the demand for the purse handbags with the finest European artisans. She had a chance to is so great, only one actress has been granted permission to carry do a small showing with the five handbags she created. "People" the clutch down the red carpet each year. The practice started came in and they bought and spent thousands of dollars over two in 2004 with Theron being the first, then Kate Winslet in 2005, Jennifer Aniston in 2006, Mirren in 2007, and Julie Cristie in 2008.



"It's the handbag I never had," Marks says of the LANA MARKS Lunchbox has become something special on the



"IT'S THESE BESPOKE **CREATIONS THAT** ALLOW PEOPLE TO REALLY GO TO TOWN AND CREATE SOMETHING ULTRA-LUXURIOUS AND ONE OF A KIND."

The LANA MARKS Cleopatra Clutch that Mirren wore to the 2007 Academy Awards was an Art Nouveau creation that had 776 individually cut and set diamonds on an 18-karat yellow gold frame. Inspired by a royal tiara, it incorporated the cream alligator handbag, and taking a month to produce in four countries.

But that's not to say anyone can't have her own Cleopatra Clutch. Marks creates the bespoke clutches upon request, and has been known to fly to a location personally to view the outfit the treasure. clutch will accessorize.

to town and create something ultra-luxurious and one of a a dream come true. What started off as a way to carry something kind. Those bags won't be seen on anyone else, anywhere else," that expressed her own personality has become an almost she says.

For those who aren't in need of something so entirely specific, there are plenty of premium items in Lana Marks' boutiques in the United States and across the globe. The West Coast flagship store on Rodeo Drive showcases all of the designer's collections. The expanding line also includes coordinating belts, small leather accessories, gold vermeil belt buckles, shoes, silk scarves, and ladies' ready-to-wear

"We always keep the most extraordinary of assortments in our Rodeo Drive store," she says, promising that there is always

Marks says many people are drawn to the Rodeo Drive store scrolls, garlands, and collets with a coronation inspired crown -- to get a closer look at one of the most iconic handbags in the a good luck charm for Mirren -- delicately placed in the front of collection, one that the designer created especially for Princess Diana.

> "I met Princess Diana through the wife of the then Brazilian ambassador to the United States. Lucia asked if I would design a handbag for Princess Diana," she says.

Marks spent more than six months creating the iconic

For Lana Marks, designing handbags for Hollywood movie "It's these bespoke creations that allow people to really go stars, royalty and all the women who want "the best of the best" is unbelievable bags to riches story.

> "Sometimes I have to pinch myself. I am humbled by it," she says. Marks has plans to expand her products and continue her international reach, but wants to remain true to her brand. "I'm just glad my designs are well-liked."

> Visit the LANA MARKS Boutique at 465 North Rodeo Drive, Beverly Hills. Call 310.274.5240, or www.lanamarks.com.

LUXURY PORTFOLIO OF THE PENINSULA