

# THE N E X T

## You Can Eat This

**R**APPER MIKE G of Jungle Brothers has a secret life. "I always really dug cooking, ever since I was a little kid," says Mike, who entered the French Culinary Institute, in New York City, two years ago, after graduating from high school. "Jungle Brothers were just coming together when I started, and nobody knew that I was into rap music. Then this one guy in class was like 'Didn't I see you on MTV?' And I was like 'Yeah.' He said, 'You do that and you're in here? What's wrong with you?' I was like 'Cooking's my thing.' After that, while we were cooking, people would get a beat going by banging on the table and I would rap in class."

Mike's ultimate fantasy is to open a restaurant like New York's ritzy Tavern on the Green, but with a funkier flavor. And he would insist on serving a dish he's been developing for years. "It's the ultimate in tongue torture," Mike says.

### JUNGLE BROTHERS' FLAMIN' CHICKEN

First create what Mike calls "the glue" by finely dicing the following:

- 2 dried hot chili peppers
- 2 jalapeño peppers
- 1 green pepper, 1 carrot, 1 onion
- 2 celery sticks, 2 garlic cloves

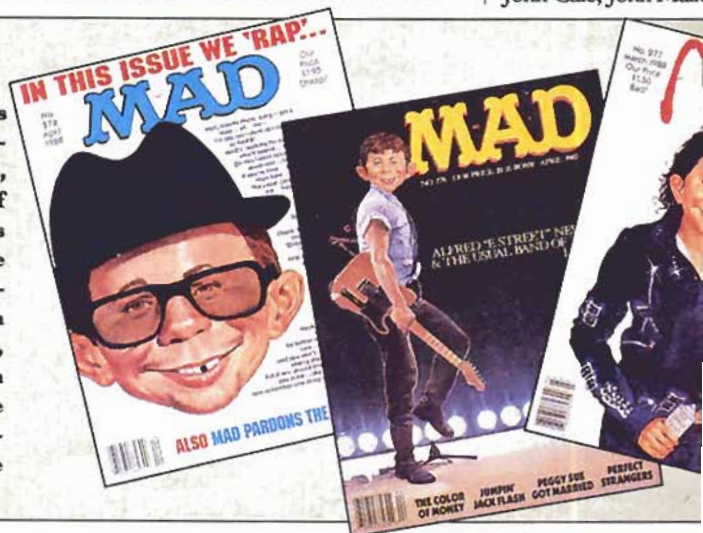
Sauté the vegetables in two tablespoons of butter for ten minutes. Turn down heat and stir in a little water, flour and Tabasco sauce to create a paste. Simmer for a few more minutes and set aside.

Pound thin six boneless chicken breasts, and put a glob of the glue in the middle of each breast. Roll each breast up tightly, and season the outside with crushed garlic, pepper, salt, thyme and flour. Briefly pan-fry the chicken in butter until browned on all sides, then bake in the oven at 350 degrees for about thirty minutes.



## What? Me Rock?

Next month, *Mad*—Bill Gaines's thirty-eight-year-old satire magazine—will publish its 300th issue, which will feature a parody of Shakespeare that takes famous scenes, like the balcony scene from *Romeo and Juliet*, and translates them into rap. It's a tradition at *Mad* to poke fun at pop culture, and rockers have never been spared. "We don't really go for the jugular," says coeditor John Ficarra, "so they usually have a sense of humor about it."



## Hold the Maos

**A**KINDER, more colorful display in *A Color by Andy Warhol*, which is next month by Callaway. The book features soup cans or Maos her colorful drawings of serpents.



animals, penned by the artist in 1961. You can enter your own test (directions are in the book). A prepop Warhol drawing of a man. Attend the Rainforest All Stars. The collection of pages colored by John Cale, John Malkovich.