

Brian D. Hotchkiss

A Selected List of Art and Antiquities Books Edited

- *Baudelaire's Voyages: The Poet and His Painters*, Heckscher Museum; curated and written by Jeffrey Coven (Bulfinch Press, 1993)
- *Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries*, by Nancy Berliner (Museum of Fine Arts, Boston, 1996)
- **Bulfinch Architecture/Travel Series:**
 - *An Architect's Paris*, by Tom Carlson-Reddig (Bulfinch Press, 1993)
 - *An Architect's Rome*, by John McGuire, Jr. (Bulfinch Press, 1994)
- *Fourfield: Computers, Art & the Fourth Dimension*, by Tony Robbin (Bulfinch Press, 1992)
- *Dancers: Photographs by Philip Trager* (Bulfinch Press, 1992)
- *Edward Weston: Photography and Modernism*, by Theodore E. Stebbins Jr., Karen Quinn, and Leslie Furth (Museum of Fine Arts, Boston, 1999)
- *The Power to Transform: Gifts of Art for the New MFA* (Museum of Fine Arts, Boston, 2010)
- *Greek Revival America*, by Roger G. Kennedy (Stewart, Tabori & Chang, 1989)
- *Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*, Peabody Essex Museum; curated and written by Nancy Berliner and Edward S. Cooke, Jr. (Peabody Essex Museum/University of Washington Press, 2006)
- *Joan Miró, 1893–1993*, Joan Miró Foundation [English-language edition] (Bulfinch Press, 1993)
- *Masterworks in Berlin: A City's Paintings Reunited*, by Colin Eisler (Bulfinch Press, 1996)
- *Paintings in the Uffizi and Pitti Galleries*, by Mina Gregori, et al. [English-language edition] (Bulfinch Press, 1994)
- *Paintings in the Hermitage*, by Colin Eisler (Stewart, Tabori & Chang, 1990)
- *Paintings of the Prado*, by Jorge Rogelio Buendía, et al. [English-language edition] (Bulfinch Press, 1995)
- *Painting a Map of Sixteenth-Century Mexico City: Land, Writing, and Native Rule*, edited by Mary E. Miller and Barbara E. Mundy (Beinecke Rare Book and Manuscript Library, Yale University; Yale University Press, 2012)
- *Philip Trager*, photographs by Philip Trager; text by various authors (Steidl, 2006)

- ***Samuel McIntire: Carving an American Style***, Peabody Essex Museum; curated and written by Dean T. Lahikainen (Peabody Essex Museum/UPNE, 2007)
- ***Tales from the Land of Dragons: 1,000 Years of Chinese Painting***, by WU Tung (Museum of Fine Arts, Boston, 1997)
- ***Ten Thousand Things: Module and Mass Production in Chinese Art***, by Lothar Ledderose (Princeton University Press, 2000)
- ***Theme and Improvisation: Kandinsky and the American Avant-Garde 1912–1950***; Dayton Art Institute; Marianne Lorenz, curator; text by Gail Levin and Marianne Lorenz (Bulfinch Press, 1992)
- ***Treasures of Chinese Export Ceramics from the Peabody Essex Museum***, by William R. Sargent (Peabody Essex Museum; Yale University Press, 2010)
- ***Unearthed: Recent Archaeological Discoveries from Northern China***, by Annette L. Juliano; essay by An Jiayao (Sterling and Francine Clark Art Institute; Yale University Press, 2012)
- ***Wedded Bliss: The Marriage of Art and Ceremony***; Peabody Essex Museum; Paula Bradstreet Richter, editor; text by Paula Bradstreet Richter, Tiziana and Gianni Baldizzone, Donald Clay Johnson, and Chrys Ingraham (Peabody Essex Museum/UPNE, 2008)