



International Airport, has captured the hearts of horse lovers in Kentucky and around the world. "Kentucky Morning Turnout" is hanging in the Kentucky Governor's office behind his desk, while the Queen of England admires it in one of her apartments and gives the print as gifts.

While horse and Derby related prints, Cardinal and Wildcat posters and Louisville cityscapes remain popular at stores like Deck the Walls in Mall St. Matthews or The Louisville Store's online catalog, local flavor is captured in other artwork and photography as well.

"It is hard to sum up, in one word or image, a city that is so alive with so many attributes," said Julius Friedman, local photographer, graphic designer and coowner of the Chapman Friedman Gallery.

Friedman was commissioned by the Regional Airport Authority of Louisville and Jefferson County, along with photographer Pat McDonogh, to capture local imagery such as the Belle of Louisville's paddle, St. James Court's fountain, the Ohio River and more in the series that was displayed at the Louisville International Airport prior to recent renovations. The full collection of 48 photographs is available as custom prints or in the book, "Images: Louisville and its Environs."

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"We are so much more than two minutes of horse racing," Friedman said. "People who visit here are surprised by the beauty of the architecture, and the quality of the performing and visual arts."

Julius Friedman's photography captures many sides of the city's personality such as the local events, nature and the arts. (clockwise from left) The Kentucky State Fair, Bernheim Forest, and the Kentucky Center for the Art's Lonesome Pine Special poster. home Kentuckiana



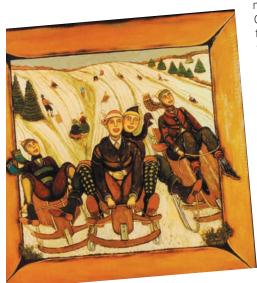


Italian tiles, printed with vintage images of Churchill Downs, are just a few of the many Derby related pieces available at Deck the Walls. The Louisville skyline, Muhammad Ali and local sports are also popular. (below) Cherokee Park's sled riding bill is celebrated by local artist Steve Cull. The painting was featured in a recent exhibit at the Chapman Friedman Gallery.

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University of Louisville's Ekstrom Library Photographic Archives holds a diverse selection of vintage Louisville images such as neighborhoods, workplaces, people and events. The Courier-Journal Archives Library is another resource. Did someone snap a picture when Elvis played the Louisville Gardens? Of course. *The Courier-Journal* captured the moment and nearly every other newsworthy event in the city's history. Prints are available for a fee from both of these archives.

The serious art collector may want to peruse the collections of local painters such as Prospect artist, Steve Cull to find one-of-a-kind local work.



Cull had a 20-year career as a mail carrier for the U.S. Post Office before becoming a full-time artist. His work, infused with his own interpretation of Louisville imagery, is in major collections around the world. Rather than capture modern scenery, Cull interprets Louisville with a 19th-century twist, inspired by early American itinerant painters.

He has created a mural for the Post Office in Goshen as well as a riverfront scene recently purchased by the mayor's office. Other local landmarks captured by Cull's imaginative hand including Cherokee

Park's sled riding hill, Fountaine Ferry

Park, and a lively vintage Churchill Downs scene, were recently on exhibit at the Chapman Friedman Gallery. $\mbox{\bf whk}$

by Mark Ray

photography: Wales Hunter

source: Chapman Friedman Gallery, 624 W. Main St, 584-7954, www.imagesol.com; Doug Prather, www.dougprather.com, 1-800-854-5613; The Louisville Store, 1-800-391-7204, www.louisvillestore.org; Deck the Walls, Mall St. Matthews, 5000 Shelbyville Rd., 897-9387, www.deckthewalls.com