

David Ingle
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EMPLOYMENT

2000 - present

Assistant Editor, *The Georgia Review*

My varied responsibilities include but are not limited to:

Screening and evaluating over 10,000 non-fiction, fiction and poetry submissions a year;

Line-editing, fact-checking, copy editing, and otherwise preparing those pieces selected for publication;

Managing a group of 10-12 book reviewers, assigning them review projects and handling their pieces from first draft to final publication;

Maintaining frequent correspondence with writers in regard to planned future projects and projects in-house and under active consideration;

Publicity and logistics related to a wide variety of literary readings and other events.

Over the years I've had the privilege of working with many talented writers, from newcomers to well-established authors. Essays, stories, and poems on which I have worked have won a number of prestigious national awards – Pushcart Prizes, O. Henry Awards, inclusion in the annual *Best American* genre-specific anthologies and *Best Stories from the South*, National Magazine Award winners and finalists, several dozen awards from the Magazine Association of the Southeast, and more.

2008

Freelance work, University of Nebraska Press

I evaluated a novel manuscript under consideration and prepared a detailed reader's report for the editors at the University of Nebraska Press. The novel was published by that press in 2010.

1995-2000

Teaching Assistant, Department of Comparative Literature, University of Georgia

Responsibilities included teaching both halves of a Survey of World Literature course (CMLT 2210 and 2220), including the preparation of syllabi, quizzes, writing assignments, and exams. I was solely responsible for grading, conferencing with individual students, and the general administration of each class. Every year I taught approximately one hundred students.

In 1997 I won an Outstanding Graduate Teaching Assistant Award and also served as the Graduate Student Representative to the Comparative Literature faculty.

1998-1999

Assistant to the Editor, *The Georgia Review*, University of Georgia

As part of a one-year fellowship I was responsible for reading and screening most of the thousands of poetry and fiction manuscripts submitted to this nationally recognized journal over the course of the year. Additionally, I prepared contributors' notes for each issue, archived and sent out books for review, maintained correspondence with current and former contributors, and participated in organizational planning and staff meetings.

1995-1996

Sales Clerk, Old Black Dog Bookstore, Athens, Georgia

Responsibilities included customer service, special orders, catalog orders, displays and assisting with readings and events in a small, personalized retail environment. Position ended when company went out of business in December 1996.

1995

Grader, Test Scoring and Reporting Services, University of Georgia

1993-1994

Manager, Intermezzo Bookstore and Newsstand, Columbia, S.C.

I managed a staff of six at a downtown bookstore and newsstand. The shop specialized in magazines and newspapers from across the nation and around the world and also offered an eclectic selection of in-print books from local, regional, and national small-press publishers.

1991-1993

Acquisitions and Sales, The Book Dispensary Rare and Collectible Books, Columbia, S.C.

I worked buying and selling rare and collectible books on a nationwide basis. My fields of speciality included Southern literature and history, modern literary first editions, and collectible children's books.

1988-1991

Manager, Manifest Discs and Tapes, Charleston and Columbia, S.C.

I managed a staff of six to eight people. The stores were part of a small, highly successful chain well-known in the Southeast as the place to go for the best in alternative, cutting-edge music. In 1990 and 1991 I also hosted a weekly alternative music radio show on 96 WAVE FM, Charleston.

EDUCATION

A.B.D. for Ph.D. in Comparative Literature, University of Georgia, major professor Dr. Ron Bogue; all coursework and comprehensive exams completed

M.A., Comparative Literature, University of Georgia, 1997. M.A. Thesis: *"Halfway Between Quarantine and Operetta": Self and History in Céline's Trilogy*. Major professor Dr. Ron Bogue

M.A. coursework, Philosophy/Comparative Literature, University of South Carolina, 1992-3

B.A., Philosophy, College of Charleston, 1990

PUBLICATIONS, AWARDS, PRESENTATIONS AND RELATED EXPERIENCE

2012

Editor, *Stories Wanting Only To Be Heard: Selected Fiction From Six Decades of The Georgia Review*. Athens, GA: University of Georgia Press

2010

“Sewee,” poem, published in *Arts & Letters*

“Tire Swing,” poem, published in *Yemassee*

2007

“The Fine Art of Improvisation,” poem, published in *The Chattahoochee Review*

Judge, Brenau College poetry contest

2006

"Dare, Virginia" and "The Girl I Left Behind," poems, published in *storySouth*

Judge, Brenau College poetry contest

2004

“Blue in Radom,” poem, published in *Crazyhorse*;

Pushcart Prize nomination for the same poem

2003

Keynote Speaker, Georgia Poetry Society

Review of Hayden Carruth’s *Doctor Jazz* published in *Verse*

2002

“Satchmo’s Scar,” poem, published in *Quarterly West*

Judge, Southern Literary Festival College Journal and Magazine Contest

2001

Judge, Brenau College Poetry Contest

Recipient, University of Georgia's Center for Humanities and Arts Dissertation Research Grant

"Fugue," poem, published in *Flagpole*, Athens, GA. Named one of "Five Athens Poets to Watch."

2000

"Mortuary Statistics," poem, published in *Illuminations*, Charleston, S.C.

1999

Graduate Student Representative, Department of Comparative Literature, University of Georgia

"Mindless Pleasures and Bagatelles: War and History in Pynchon and Celine" presented at annual Southern Comparative Literature Association conference, Knoxville, Tennessee.

"4.20.99," poem, published in *Illuminations*, Charleston, S.C.

1997

Outstanding Graduate Teaching Assistant Award, University of Georgia

"Vico, Poetic Truth and Nabokov's The Gift" presented at the Conference for Russian, Eurasian, and East European Studies, University of Virginia.

Graduate Student Representative, Department of Comparative Literature, University of Georgia

1996

"The Catch," short story, published in *Spitball*

1994

Bennington College Summer Writers' Workshop, instructor Barry Hannah

I possess excellent editing, writing, and communications skills. I maintain a wide network of contacts in the fields of creative and journalistic writing, book and magazine publishing, and academia. I have a keen and curious mind, so in addition to my professional interests I'm also passionate about film, music, food, politics, sports, religion and spirituality, community issues, and much more.

I live in Athens, Georgia with my wife, Dr. Mary Anne O'Neal, who is a Lecturer in the English Department at the University of Georgia, and our three children.