

It seems as though the trend that was first introduced to us by the attendees at Woodstock and then made famous by Ali McGraw in “Love Story” actually isn’t a trend at all. Bell-bottom jeans, flowing tops, moccasins and long braided hair are all staples in the “hippie” dress code. The only difference between the look from the 60’s and what is being worn now is the label sewn into the back of the clothing. Stella McCartney, Chloe, Balmain, Anna Sui, Derek Lam and Prada are just a few of the many designers who have, season after season, drawn inspiration for their collections from the 60’s. Taking these collections and incorporating them into their own wardrobe are many young celebrities such as Kate Hudson, Nicole Richie, Kate Moss, and many more.

These designers have kept the style alive by keeping it current and fresh, appealing to the younger generation but still adhering to the basic principals of the bohemian look. From the bell-bottoms shown at Balmain and Prada’s Spring 2008 show to the prints from Etro, Derek Lam and Anna Sui, as well as the jumpers from Stella McCartney and the flowing dresses from D&G, Giorgio Armani and DKNY. Not to mention the amazing Veronique Brahnquinho tie dye dress recently famous by Sarah Jessica Parker in the Sex and the City movie. It’s apparent that this look is one that keeps reinventing itself and continues to succeed.

It’s not only the high-end designers who are keeping this style alive but smaller ones as well. Minnetonka moccasins, which have been around forever, have been seen on many of the young starlets recently and are now staples in the young hippie’s wardrobe. Everyone from A.P.C to Marc Jacobs, even Jimmy Choo has had their version of the moccasin out recently and it seems that they are a must have in every interpretation. A fundamental part of the bohemian wardrobe has been and will always be the perfect pair of bell-bottom jeans, which recently have been easier than ever to find. Specifically, J Brand has more than a few styles to choose from but one pair in particular have been spotted on everyone, which are aptly named the “love story”.

The bohemian style is about more than just a person’s fashion sense, it usually portrays a lifestyle, there is creativity and an easygoing characteristic

often attached to the new hippie. Peace and love have always been associated with being a flower child and they still are but now more than ever it's about being free from following the "rules" of fashion. These young celebrities are breaking out of a mold of monotonous fashion and creating a way of dressing that step out of the box. Mixing vintage with pieces straight off the runway, pairing thousand dollar dresses with thirty dollar shoes.

A trend is defined as something that has "the tendency to change" and although things have shifted from the way hippies dressed in the 60's to how they dress now, the style has not in fact changed. It has just been tweaked from time to time, only improving upon a beautiful concept. Therefore it proves that there is nothing trendy about being a hippie but rather, thanks to the guidance from Lindsay Lohan, Mary Kate and Ashley Olsen and many other young celebrities, an anticipated and now often emulated dress code.