



Shawn Warren  
Designer, Shawn Ames

Shawn Warren took an unconventional path to designing jewelry. Shawn studied Art History, where she was drawn to artists, like Matisse, Rothko and Warhol, who used color and texture in ground-breaking ways. A career as an advertising executive followed before establishing her own practice as a psychotherapist. It was this diverse background combined with a creative spirit that led Shawn to designing jewelry. For over ten years, Shawn created custom designs for a private network of elite clientele. Devotees from across the country, from New York to Miami to Los Angeles, collect her work. Shawn now presents her distinctive aesthetic with the launch of Shawn Ames, a line of bold designs that melds uptown elegance with downtown edge.

Growing up in New York, Shawn was heavily influenced by her mother, a prominent model in the 1950s and part namesake to her debut jewelry line. Their home on Manhattan's Upper West Side was regularly filled with glamorous personalities like Halston, Anne Klein and Geoffrey Beene. Surrounded by the ultimate tastemakers at an early age was a first-hand education in style, but it was her mother's individuality and strong confidence that captivated Shawn the most. She imparts this attitude into each piece, designing for a lover of fashion that takes risks with her personal style.

Shawn finds inspiration in both her home city of New York, as well her frequent travels around the world. The dynamic contradictions she encounters influence each of her designs. Whether it is the varying hues of the mosaics of the Taj Mahal glistening in the setting sun, Donald Judd's silver box sculptures against the naturalistic landscape of Marfa, Texas or the ornate beauty of the Louvre side by side with I. M Pei's graphic glass pyramid, each striking image is a great source of inspiration.